

Κ314: Διαφάνεια, Διάθλαση, Όριο

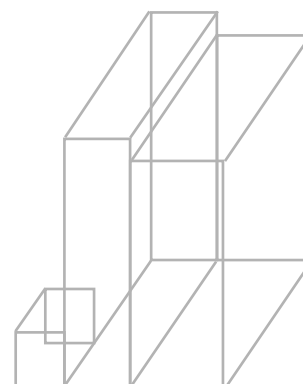
Δήμητρα Κατσώτα, **buerger katsota** architects

Η Αρχιτεκτονική της διαφάνειας

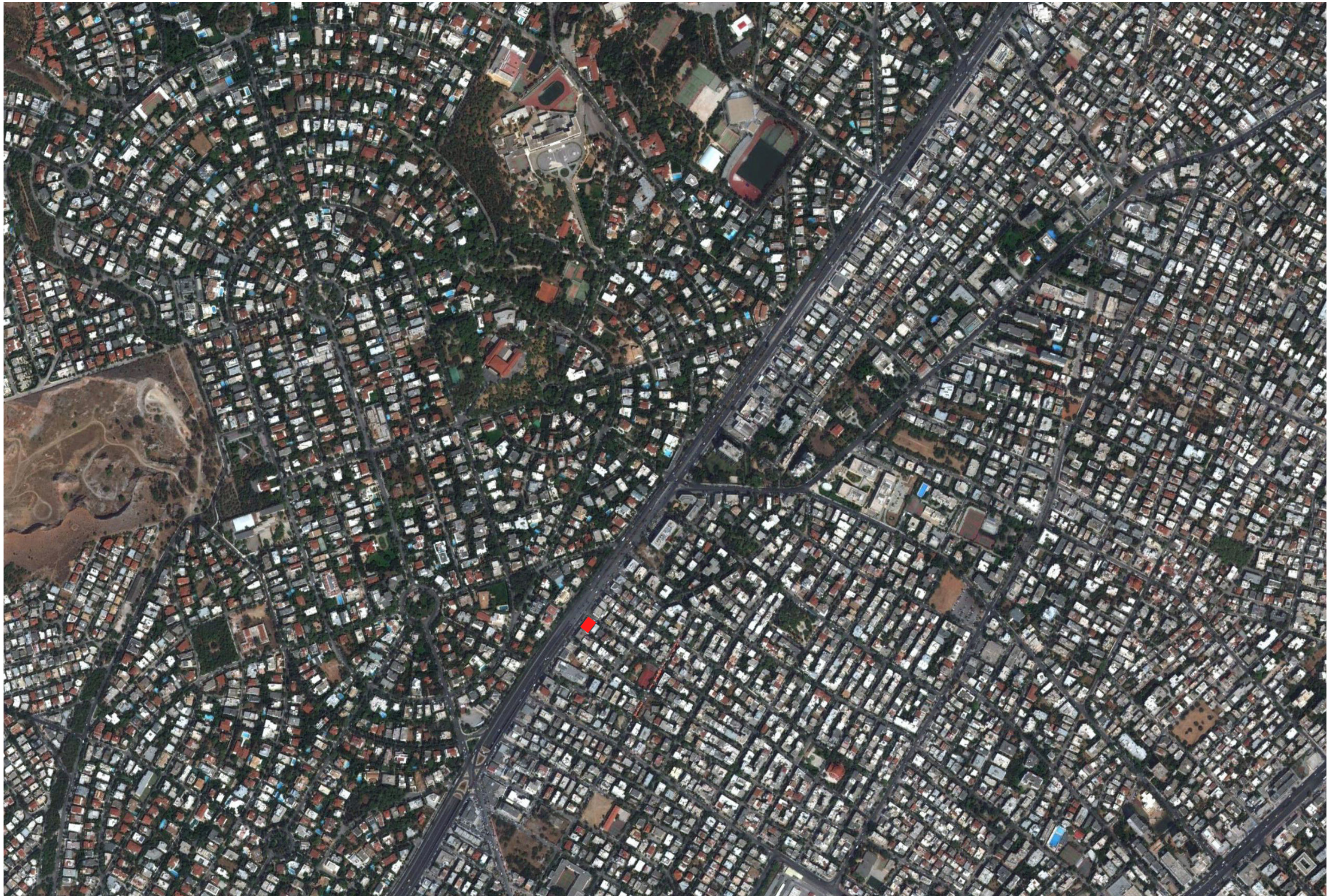
Ελληνικό Ινστιτούτο Αρχιτεκτονικής σε συνεργασία με το 2ο Glass Forum

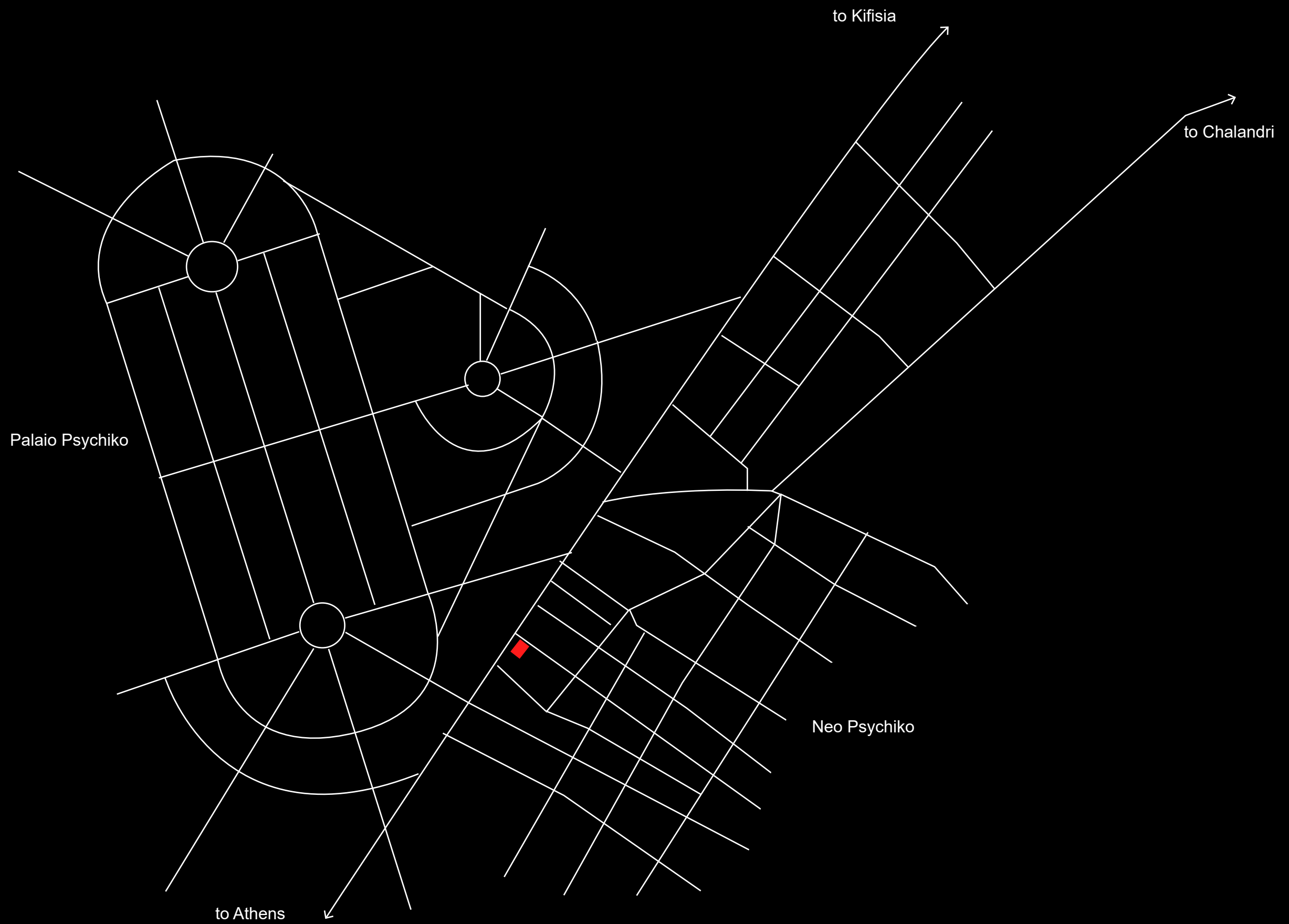
Ωδείο Αθηνών, 31.10.2025

Κ314: Διαφάνεια, Διάθλαση, Όριο



η τοποθεσία



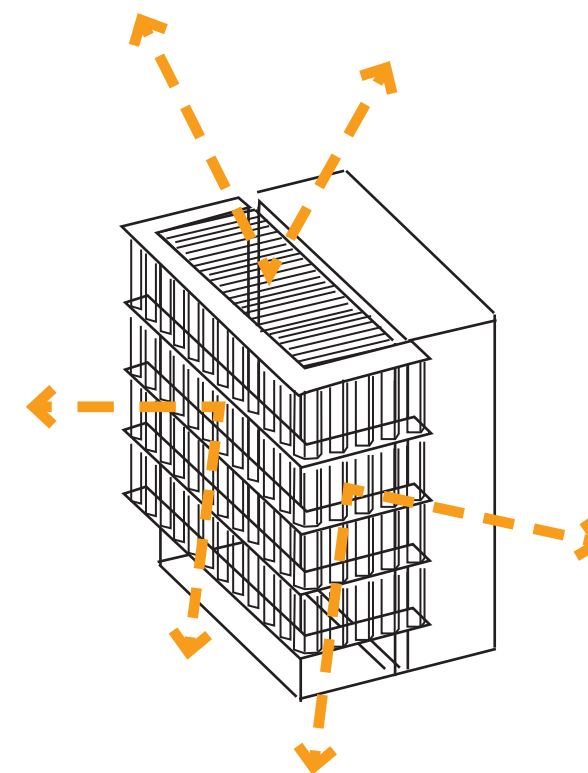
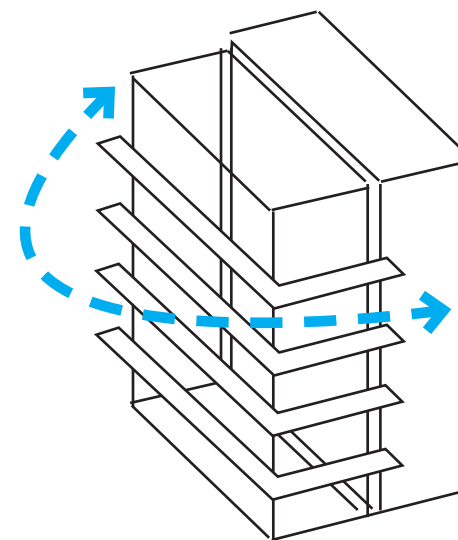
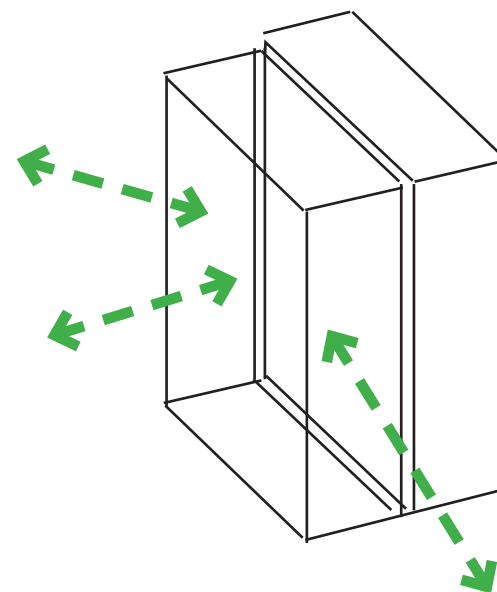
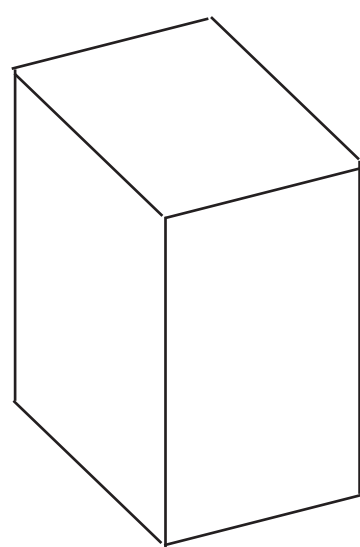


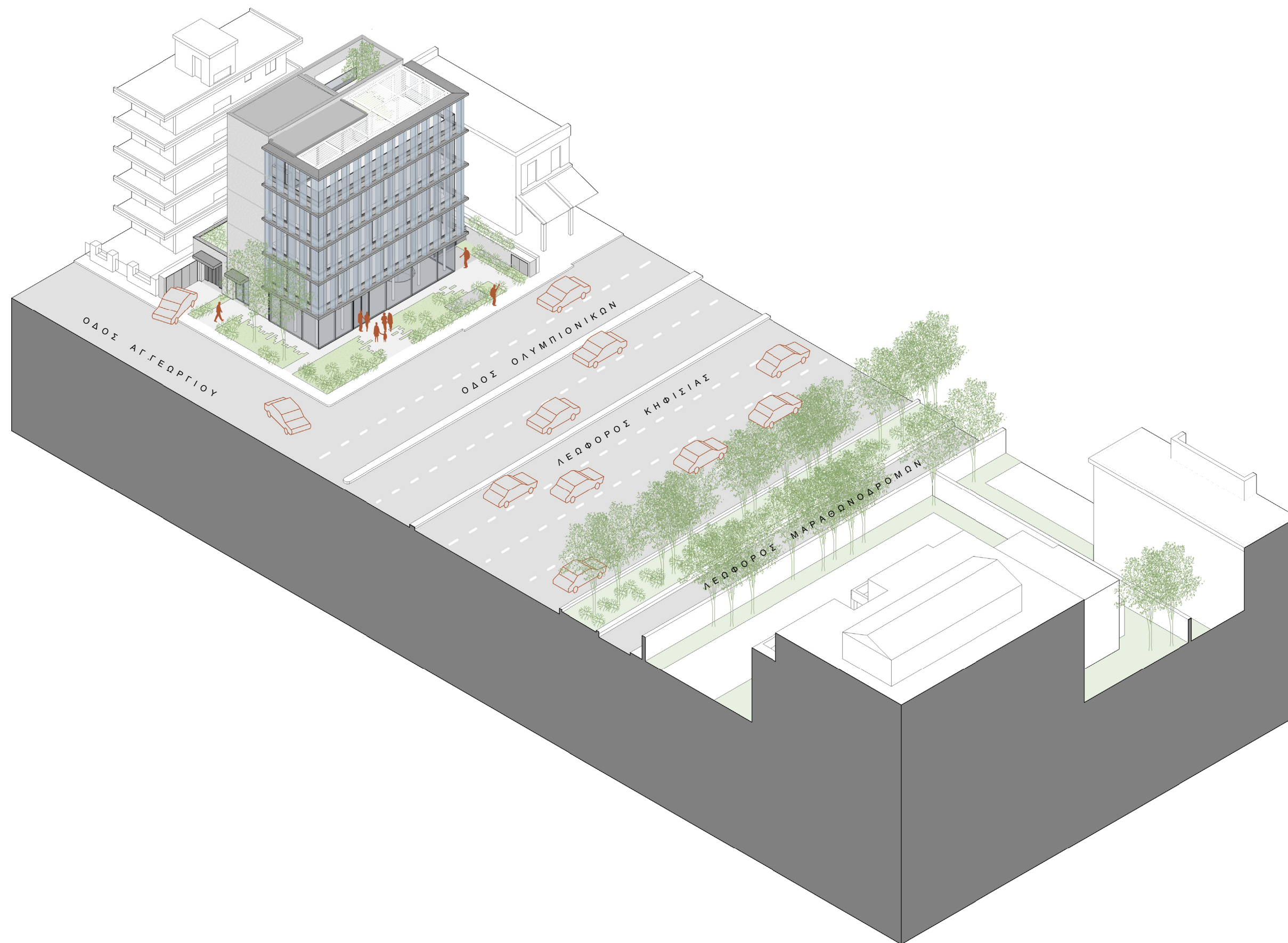


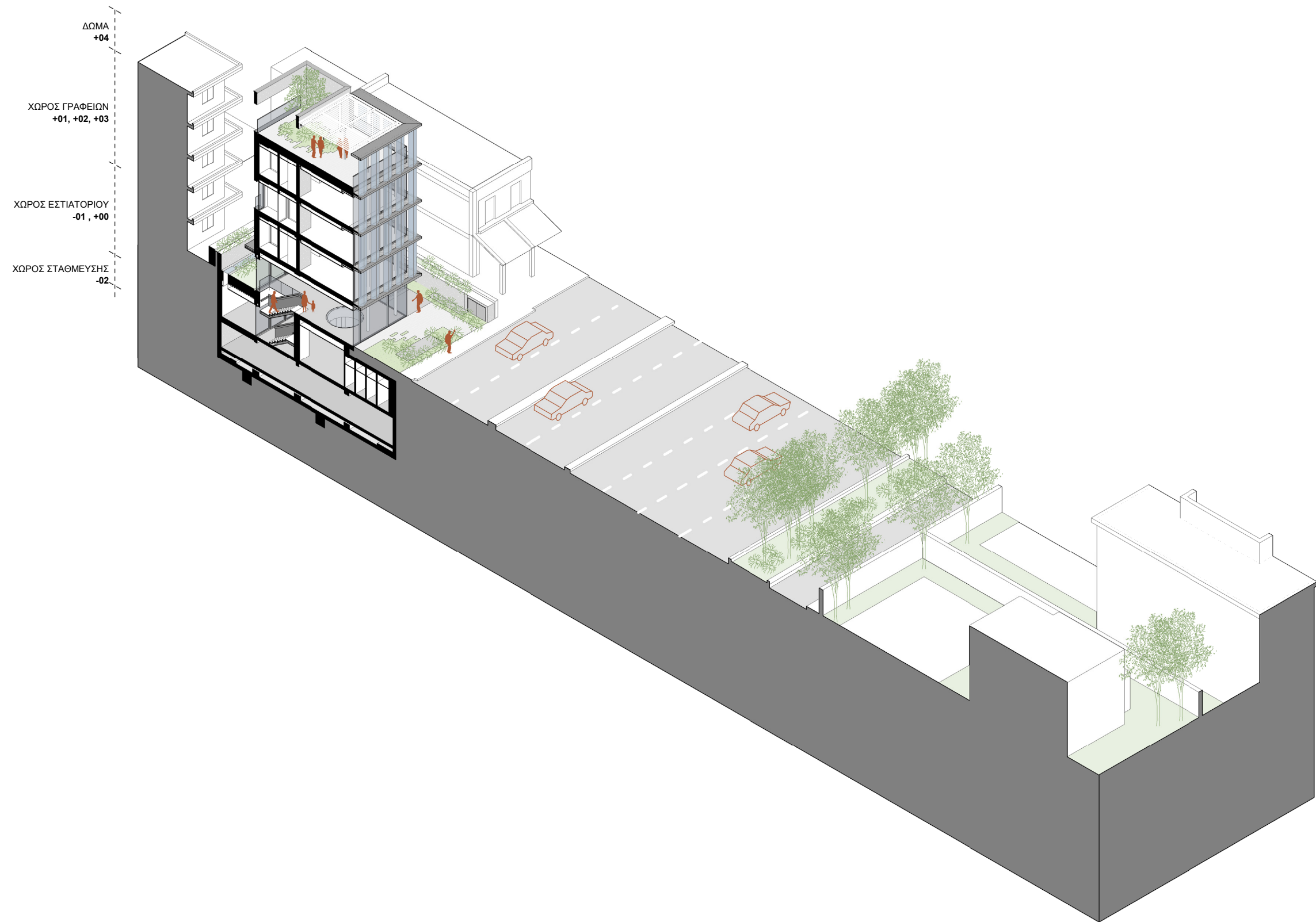




το κτήριο





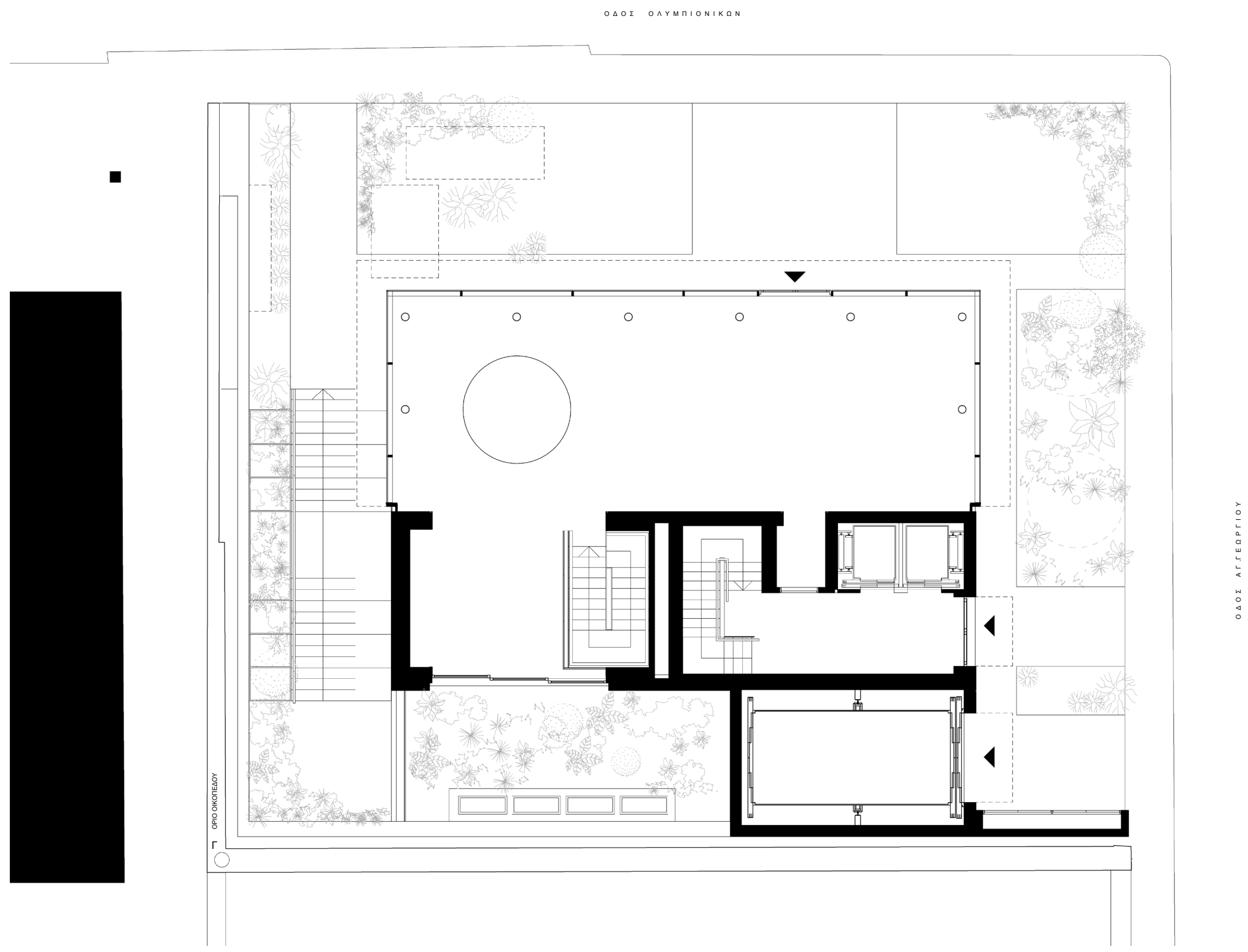


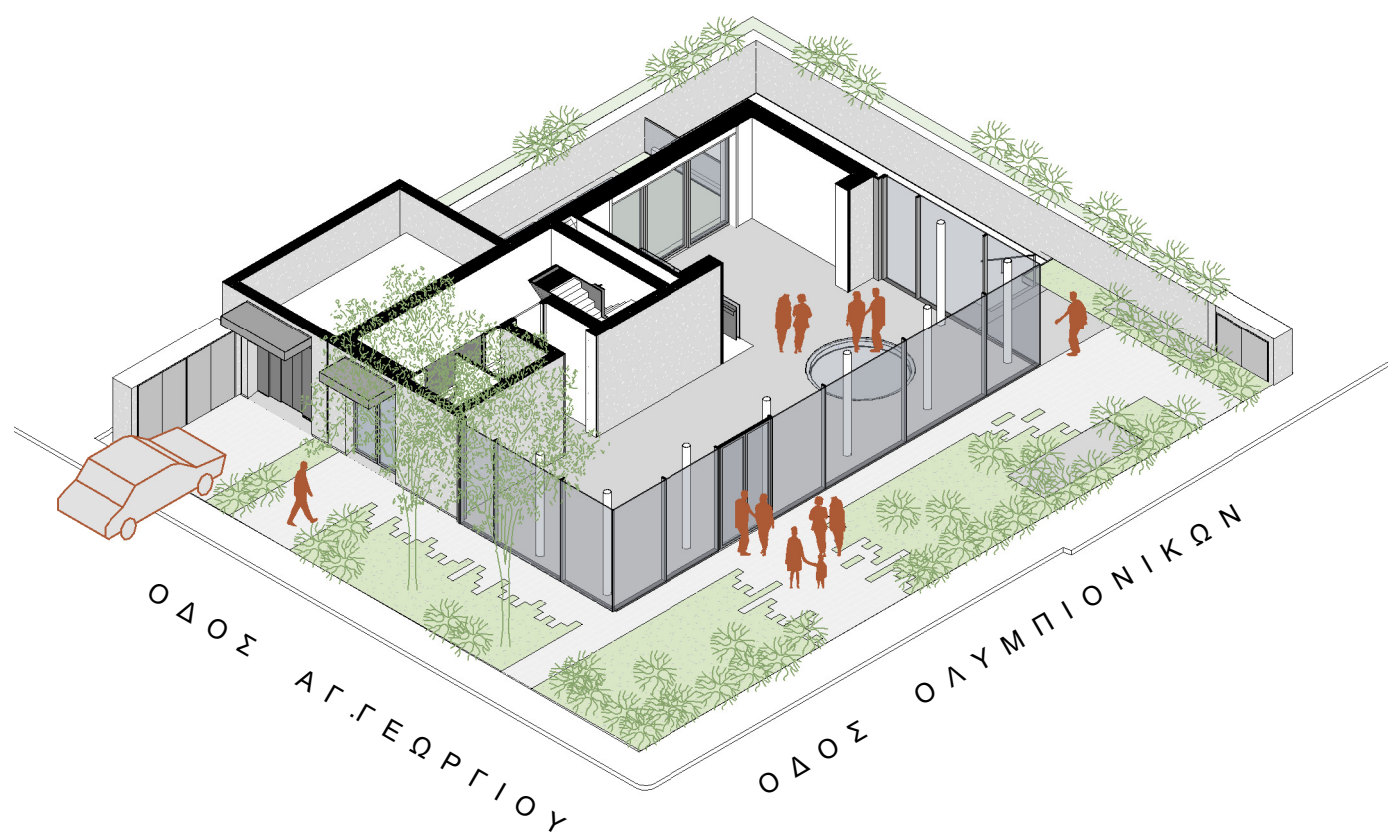
το επίπεδο ισογείου



Edward Hopper - Nighthawks, 1942



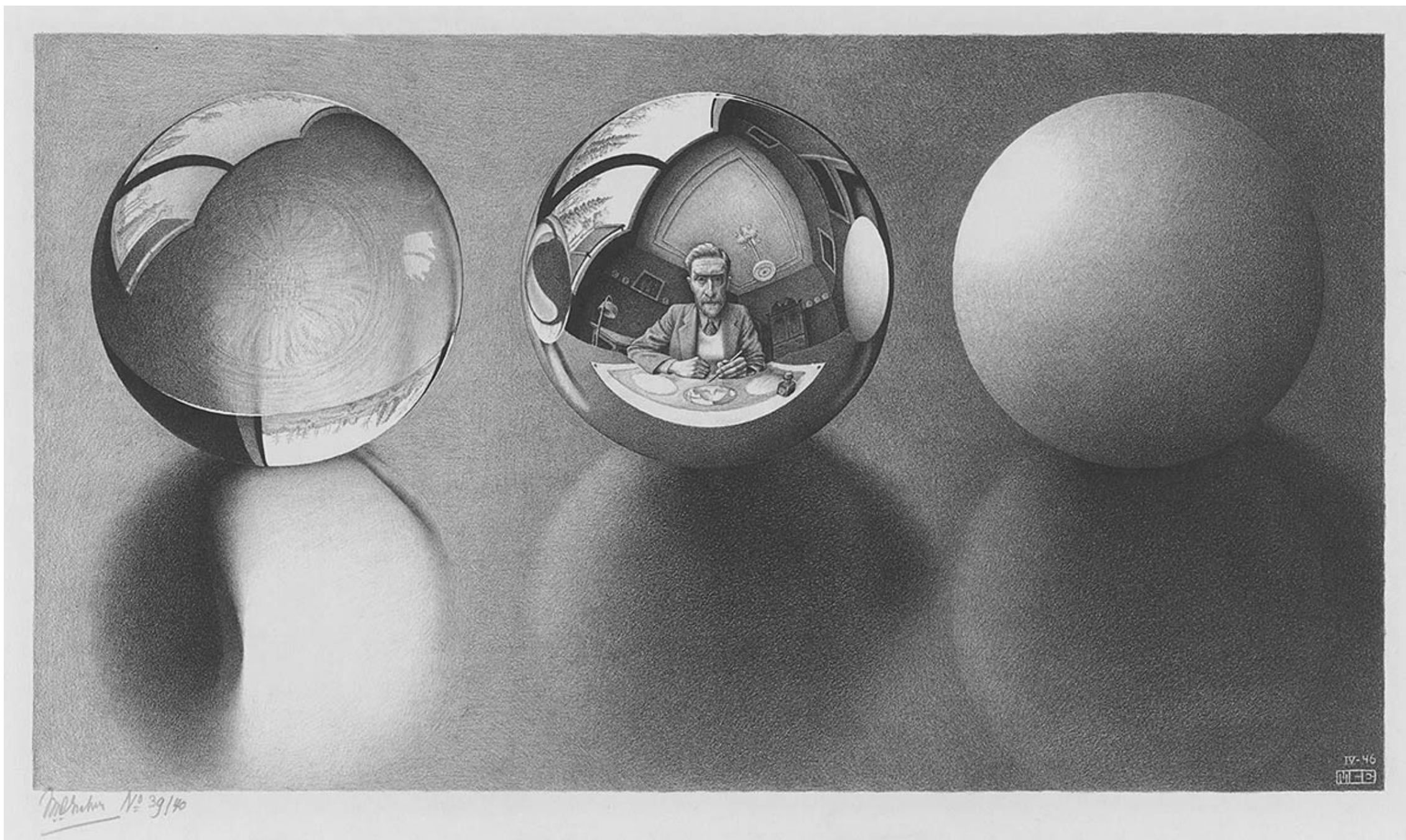




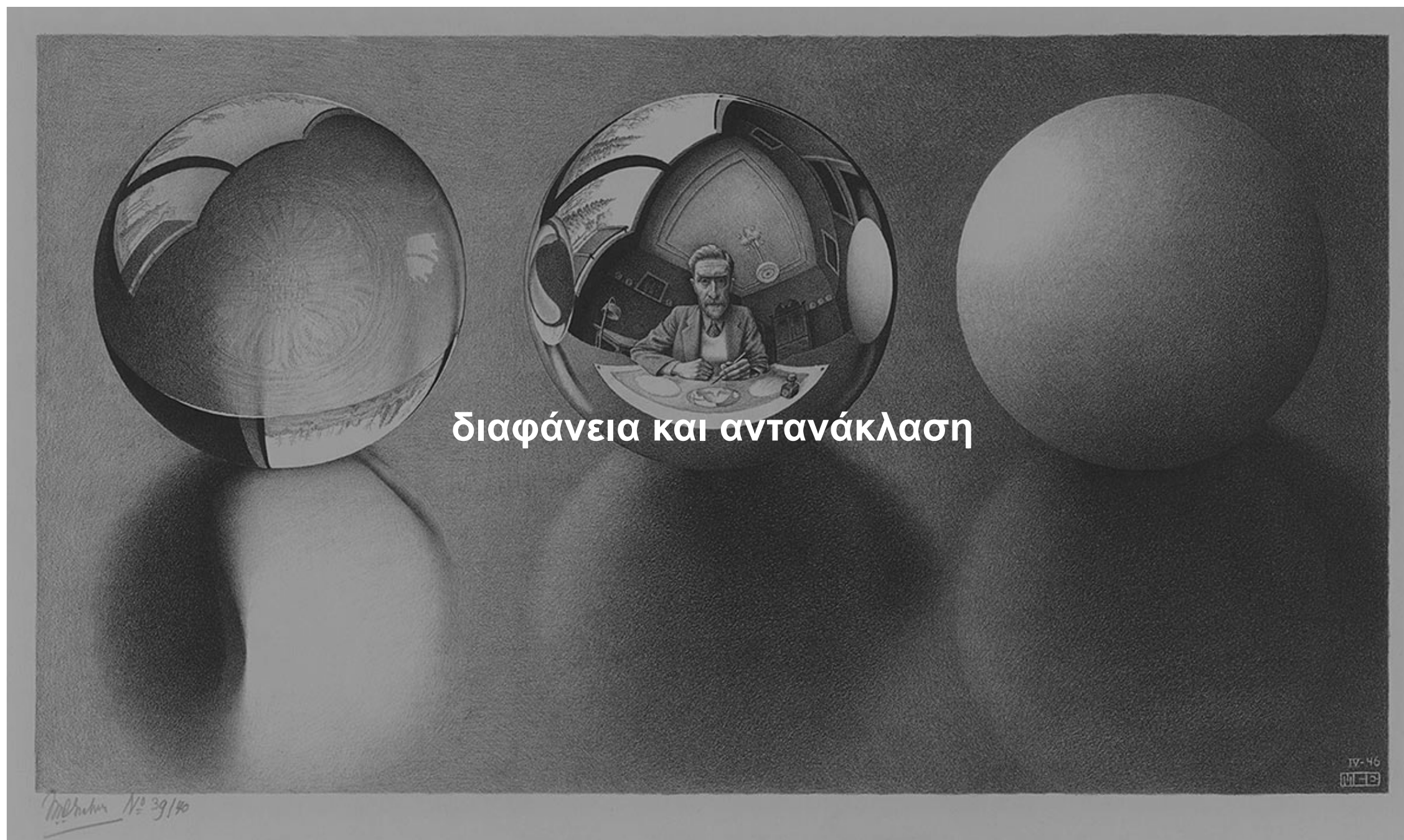


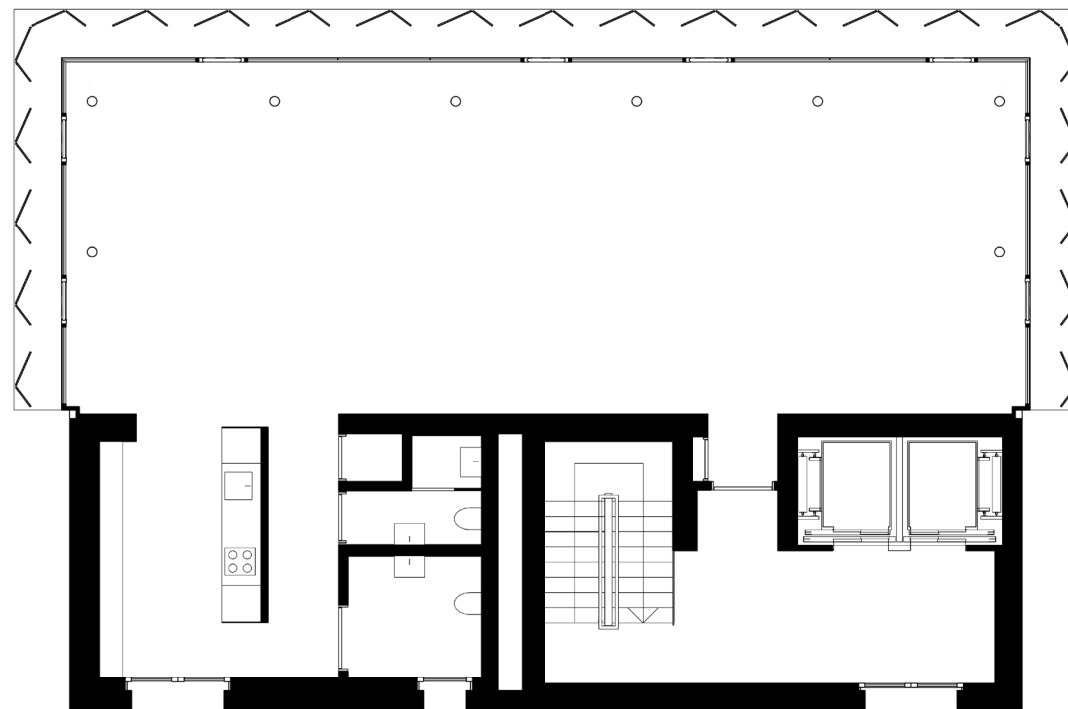


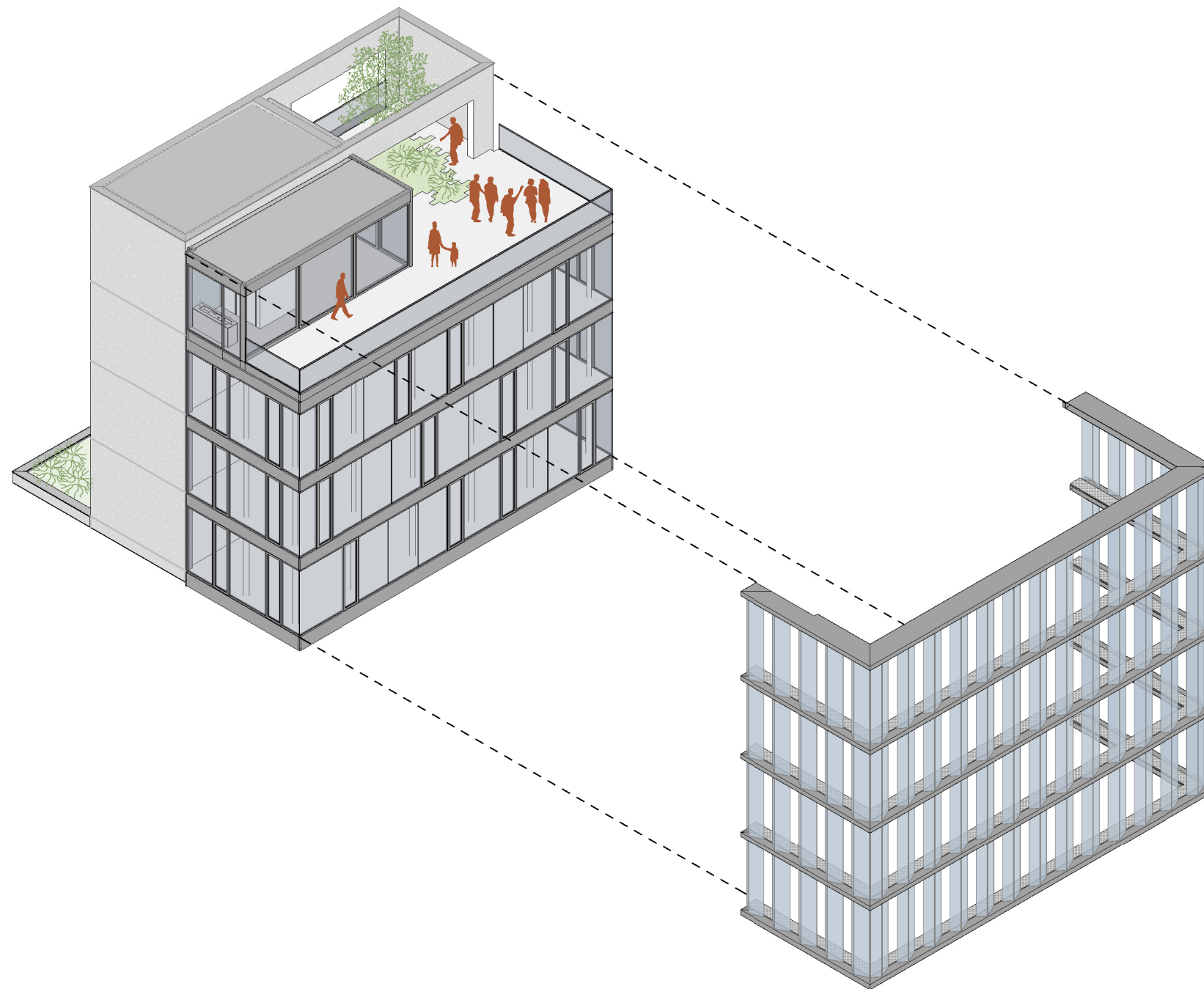
οι τυπικοί όροφοι



M.C. Escher- Three Spheres II, 1946











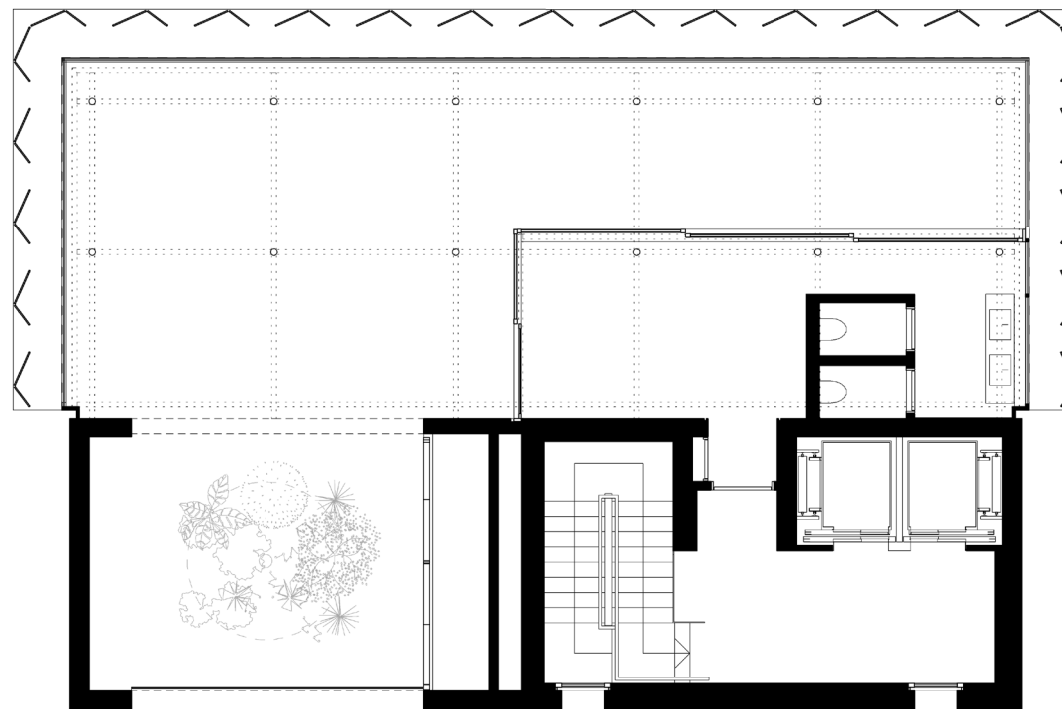


το δώμα



David Hockney- Red Pots In The Garden, 2000

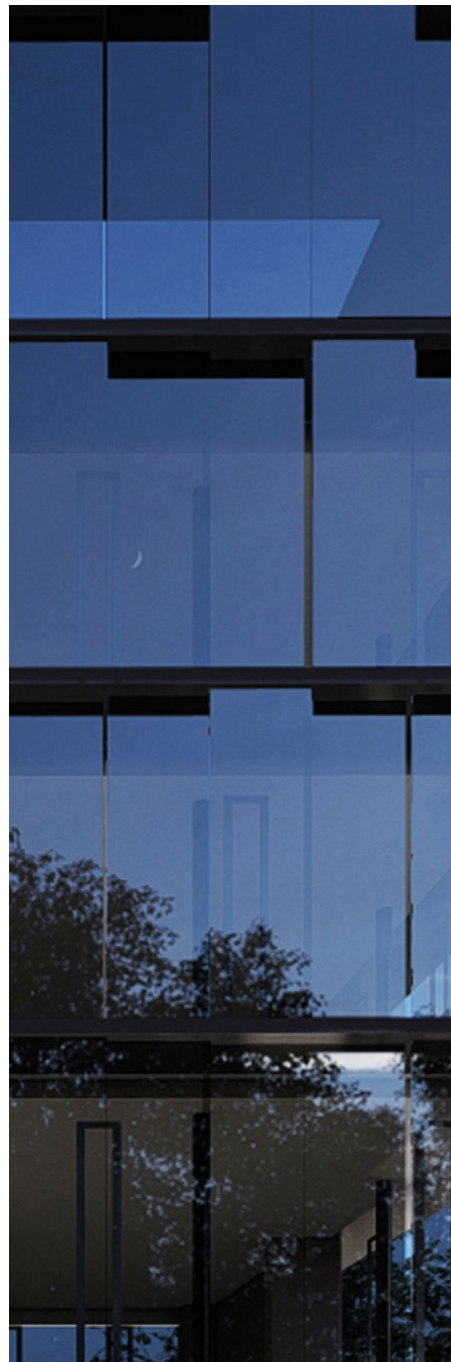
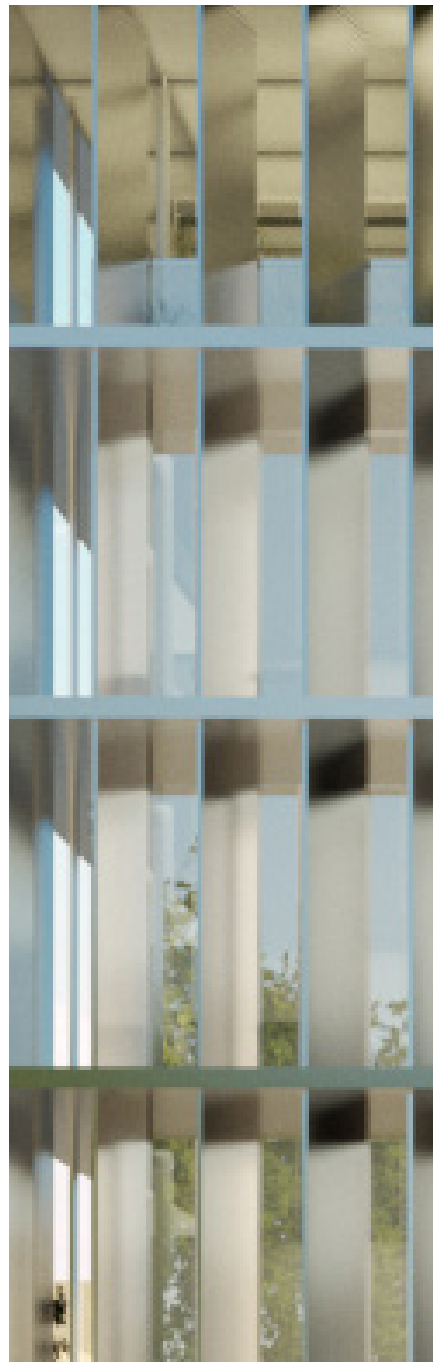








η όψη

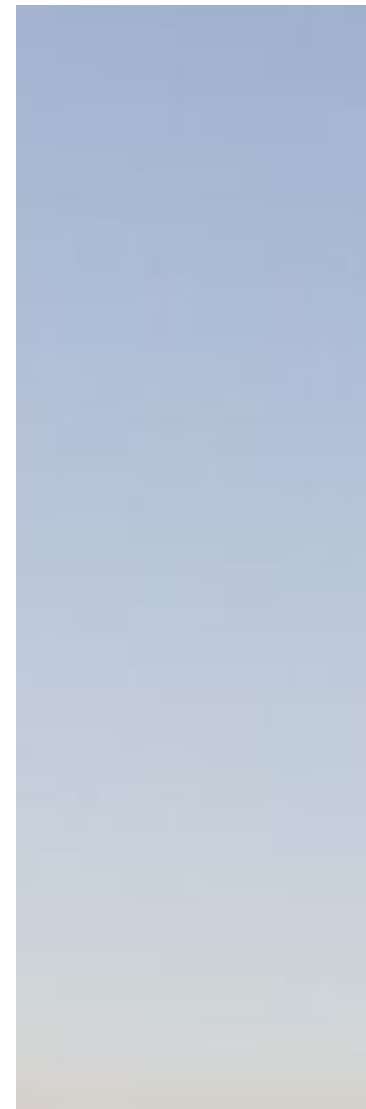




exposed concrete



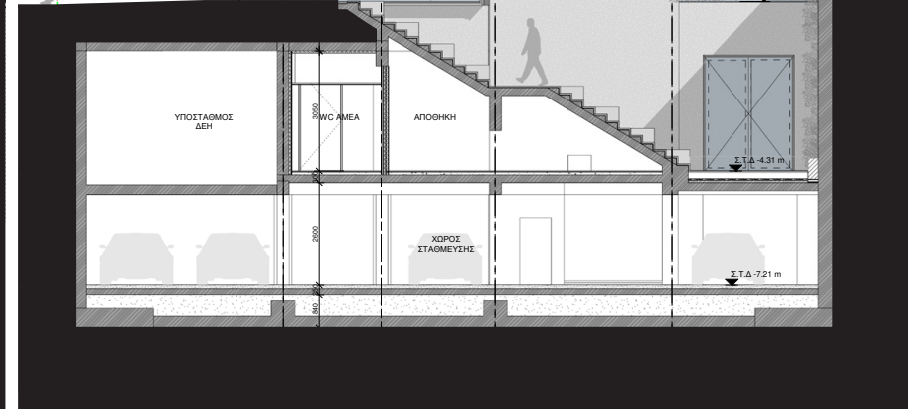
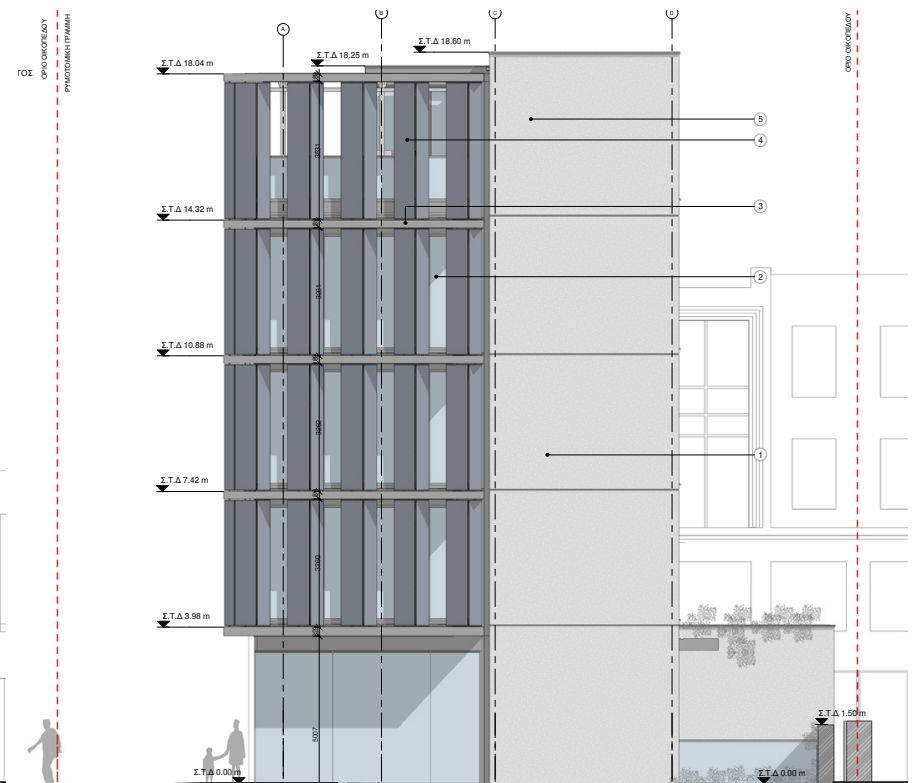
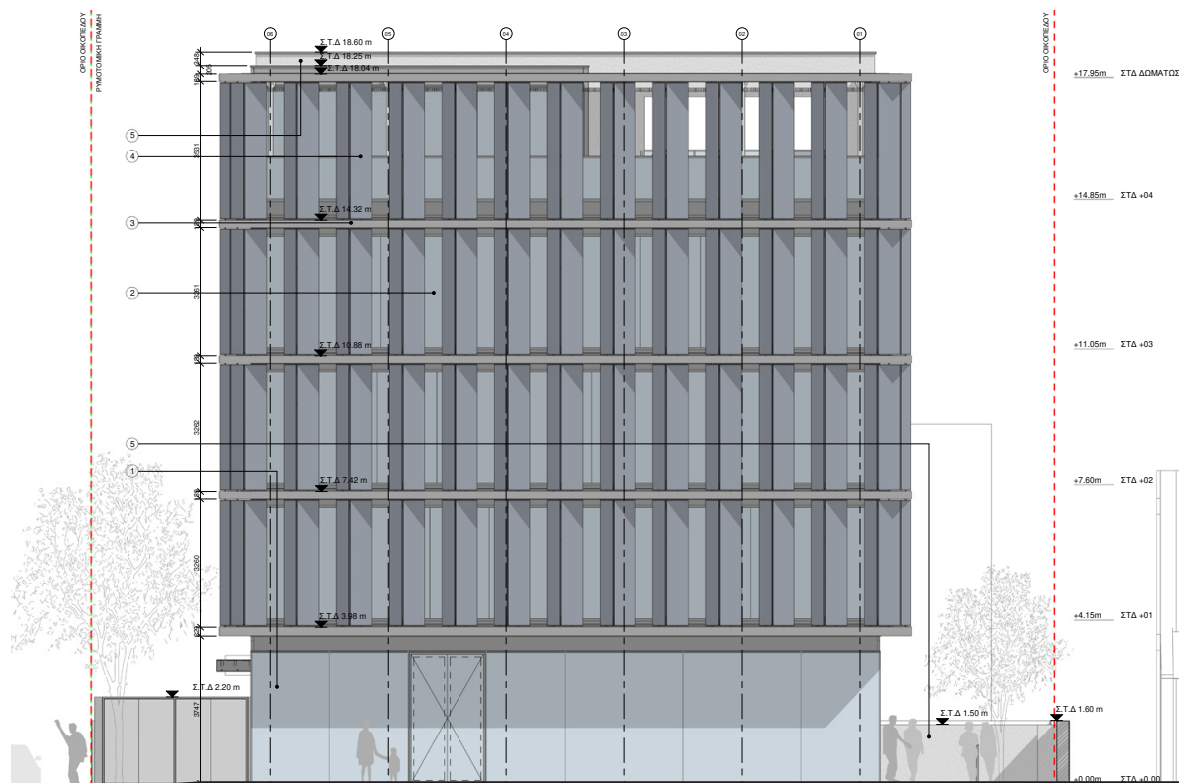
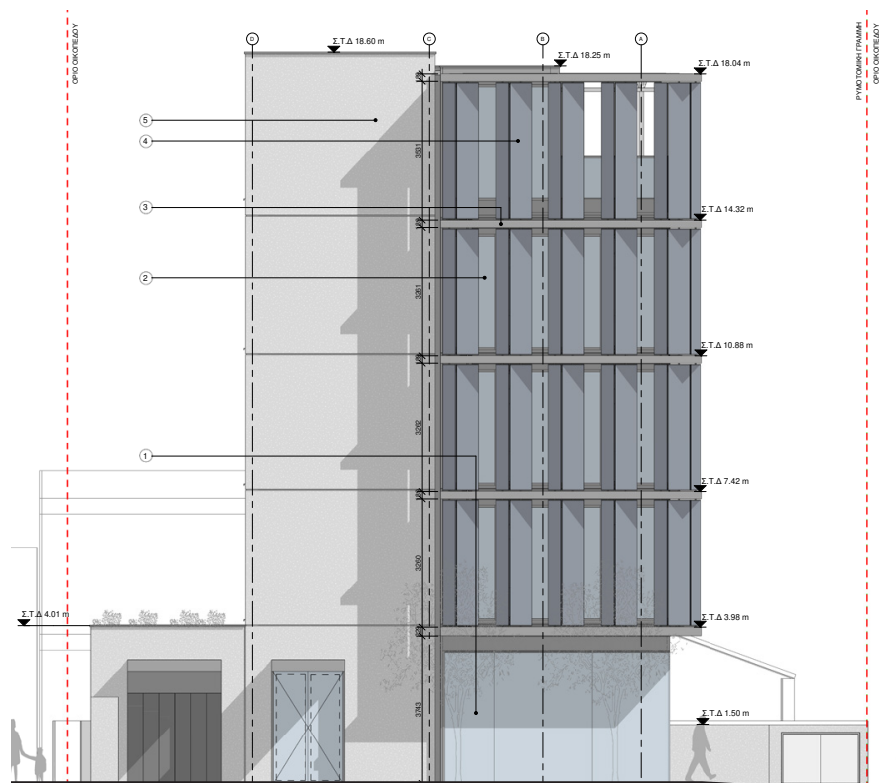
anodized alouminium

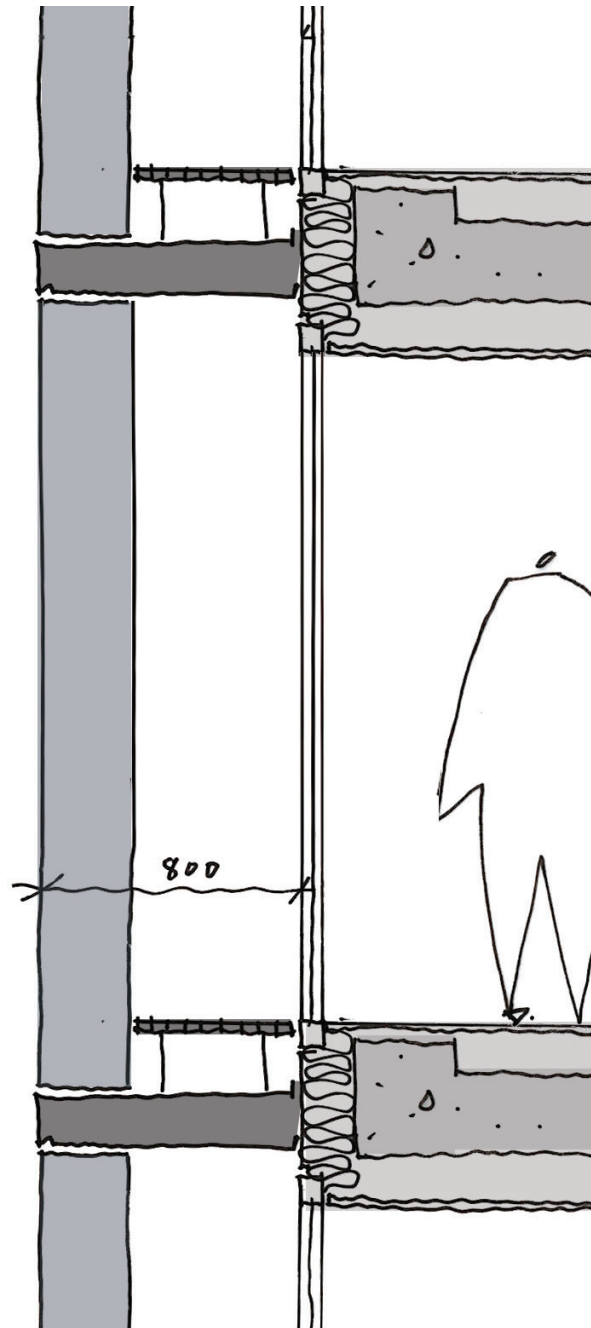


mirrored glass



graphite metal







buerger katsota architects