

ΤΗΛΕΜΑΧΟΣ ΑΝΔΡΙΑΝΟΠΟΥΛΟΣ

ΚΑΘΗΓΗΤΗΣ ΕΜΠ

TAN

tense architecture network

**ΥΑΛΙΝΟΣ
ΔΑΙΔΑΛΟΣ**

1
PRÉLUDE

2
ΔΙΑΔΑΛΟΣ Χ 5

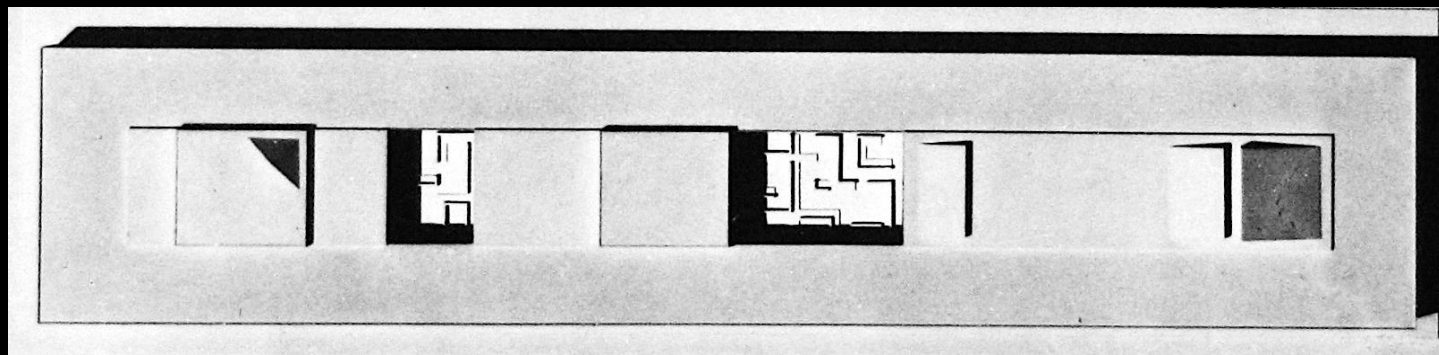
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ΠΕΝΤΕΛΗ

4
ΛΑΥΡΙΟ

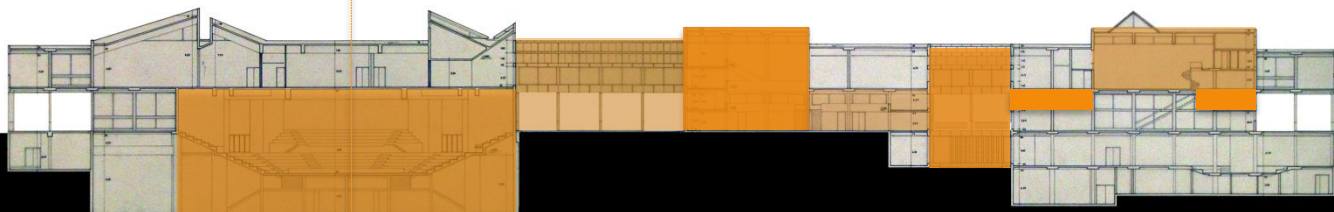
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POSTLUDE

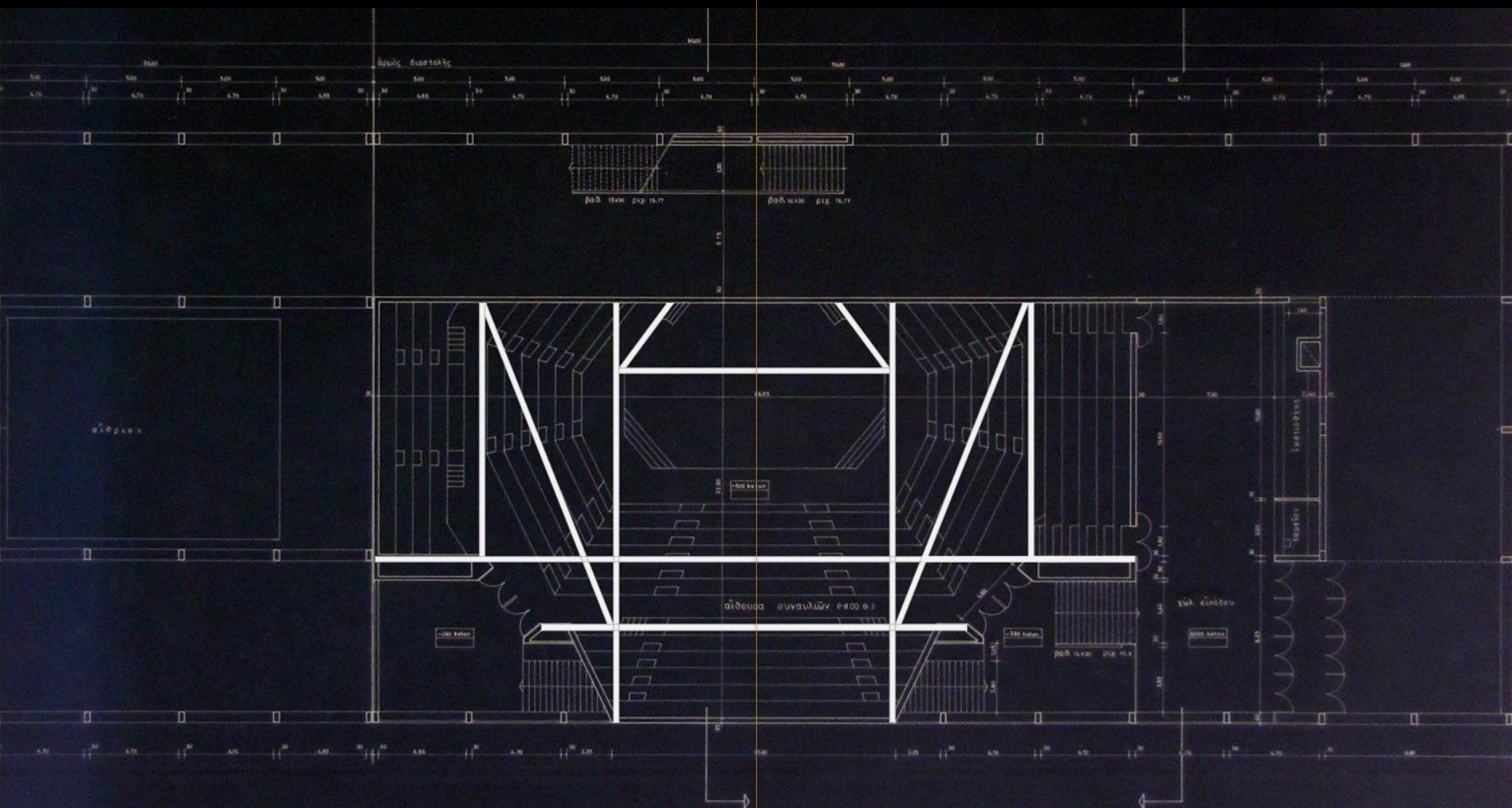
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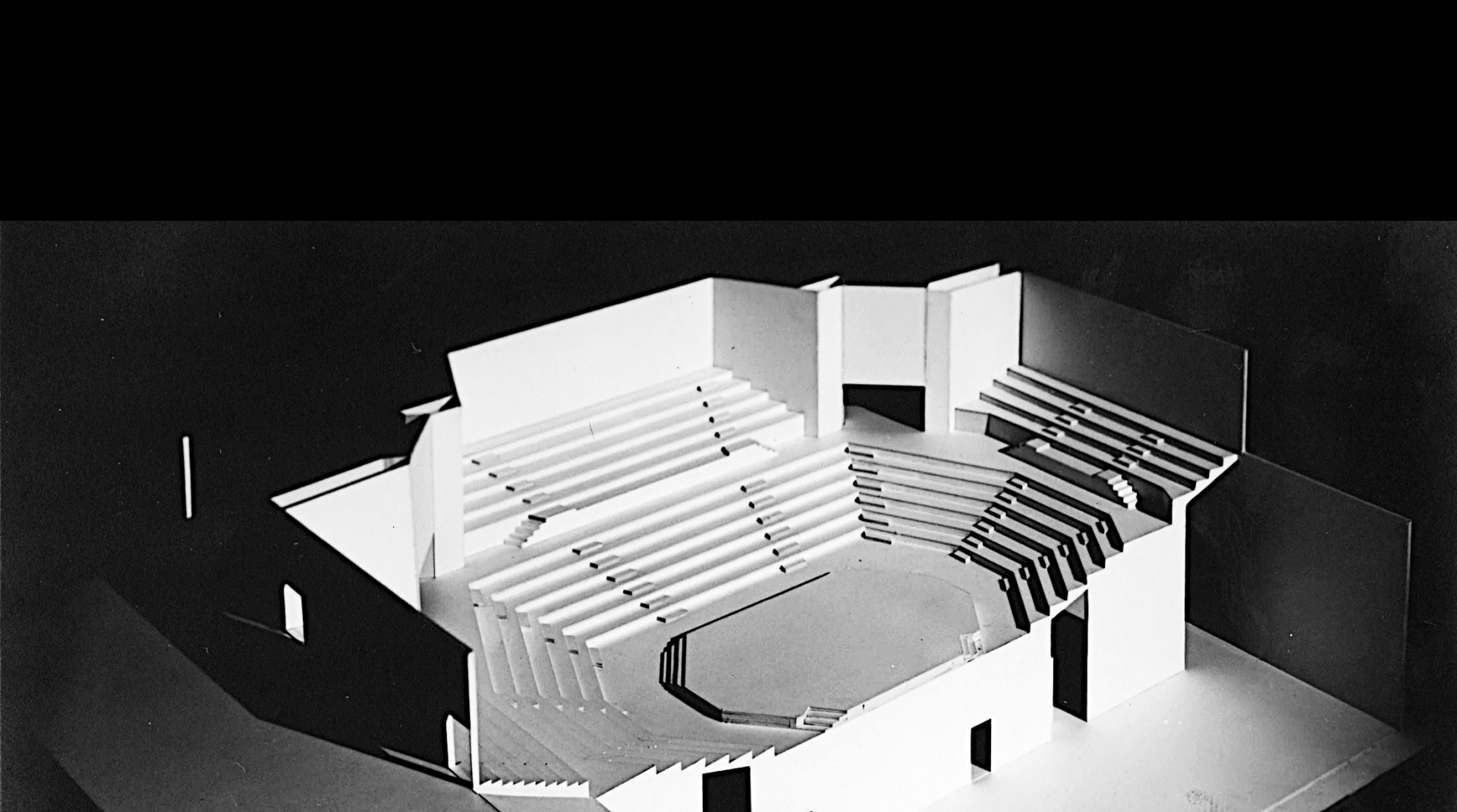
PRÉLUDE

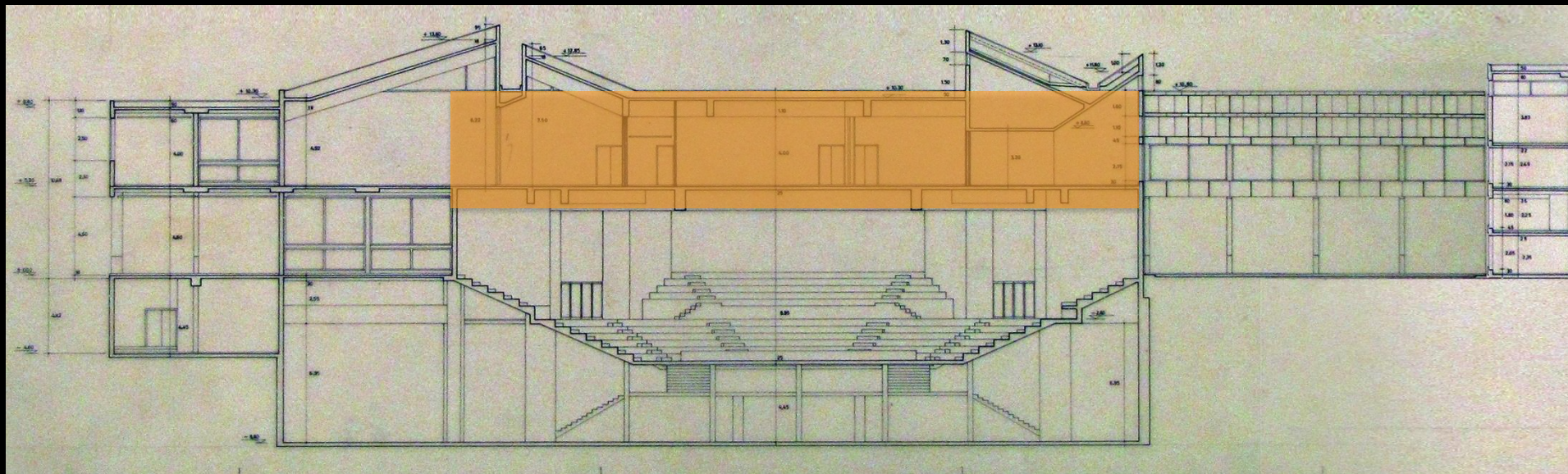


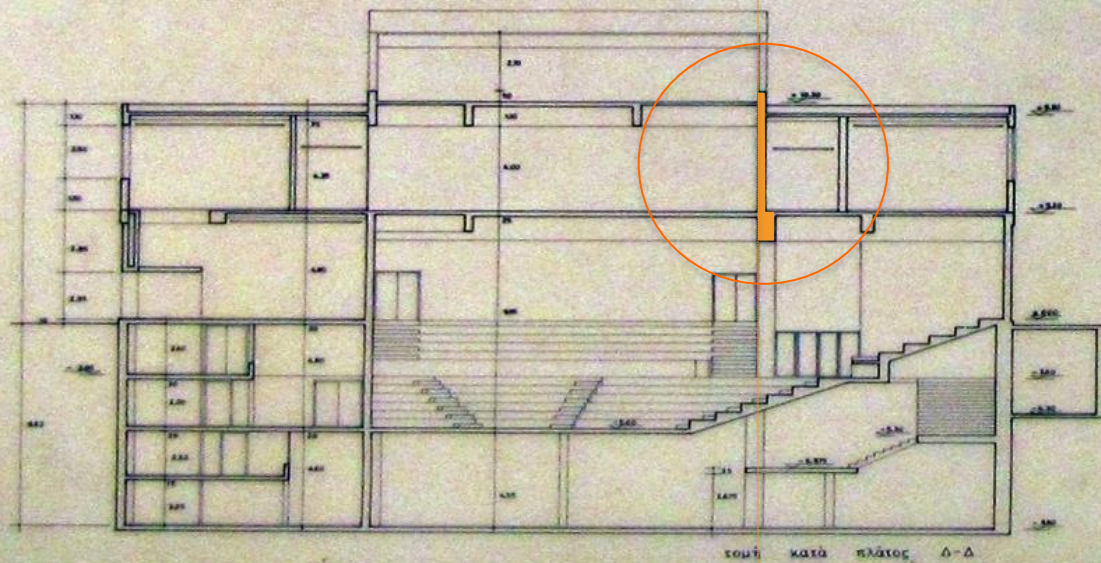












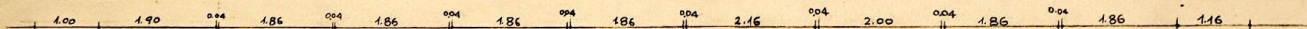
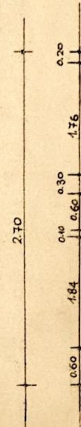
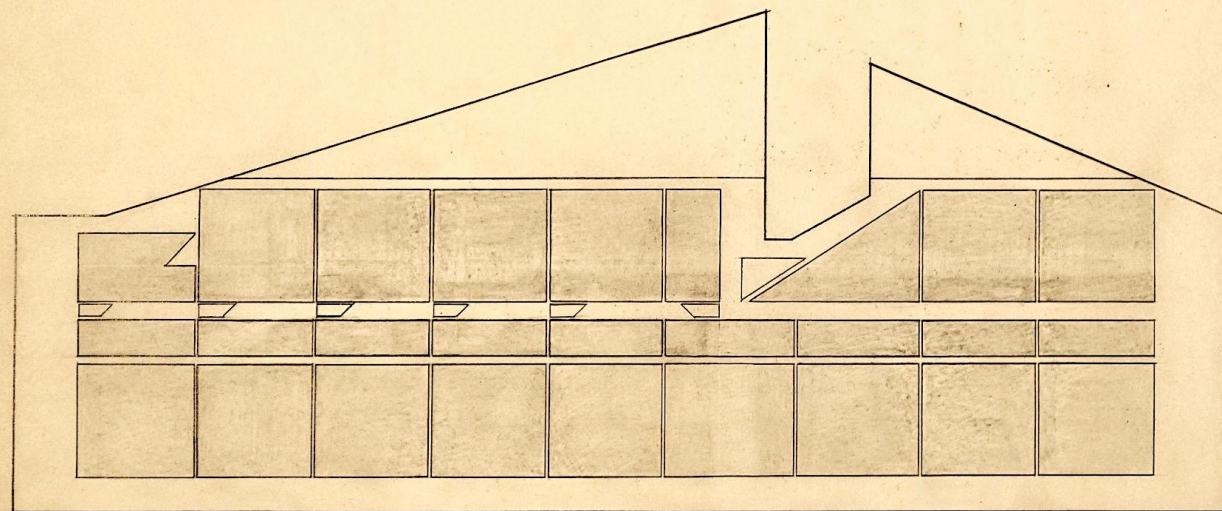






1548

αρχ. γ / 067



ΠΝΕΥΜΑΤΙΚΟ ΚΕΝΤΡΟ ΑΘΗΝΩΝ
ΜΟΥΣΙΚΗ ΑΚΑΔΗΜΙΑ
ΜΕΛΕΤΗ ΕΙΣΩΤΕΡΙΚΩΝ ΧΩΡΩΝ

αίθουσα διδασκαλίας λυρικής
ήχοαπορροφητική επένδυση τοίχων

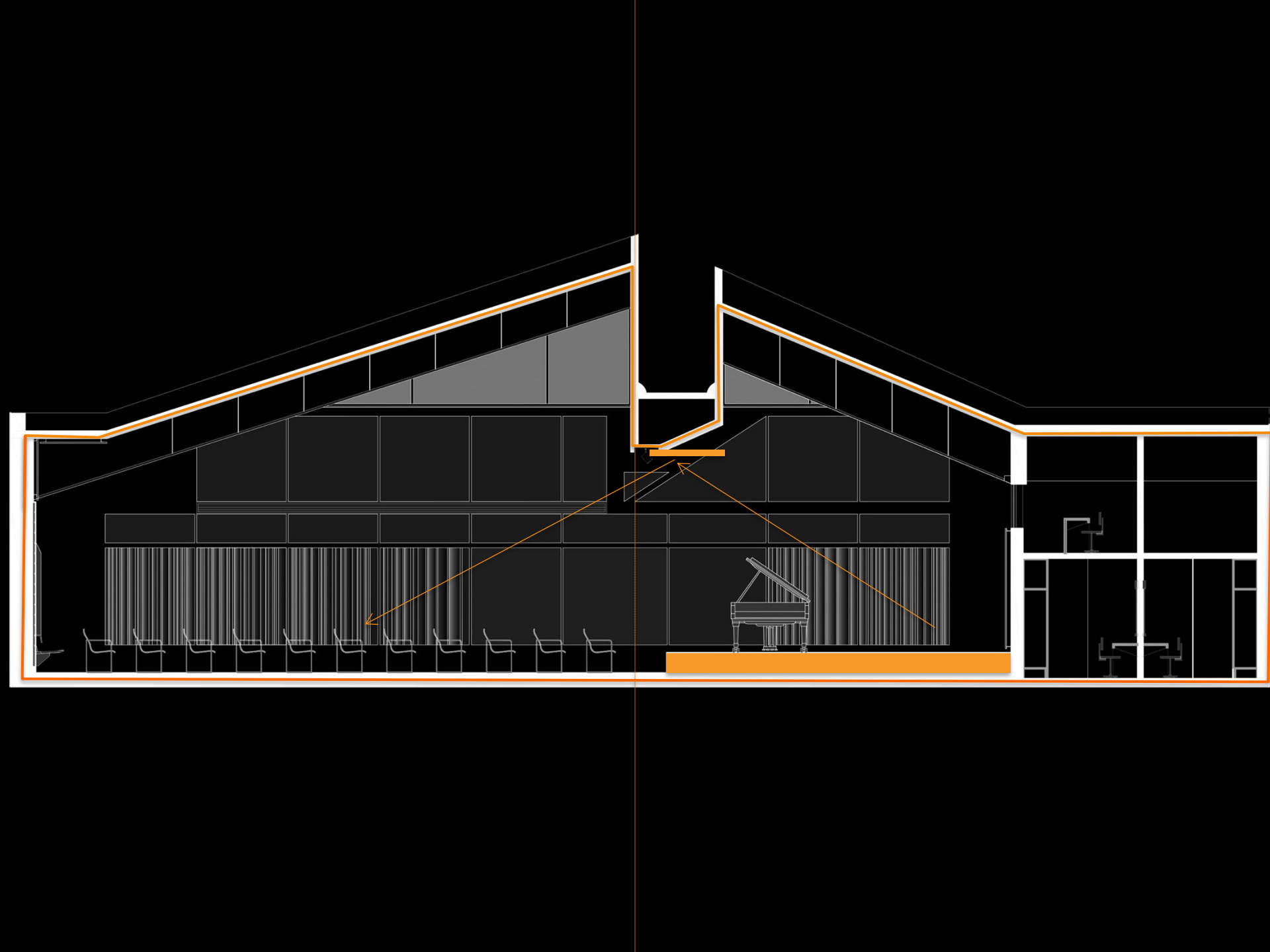
όψη - τομή κλίμακα 1:50

αρχιτεκτων καθηγητής Ι. Δεσποτόπουλος

η.β.γ.



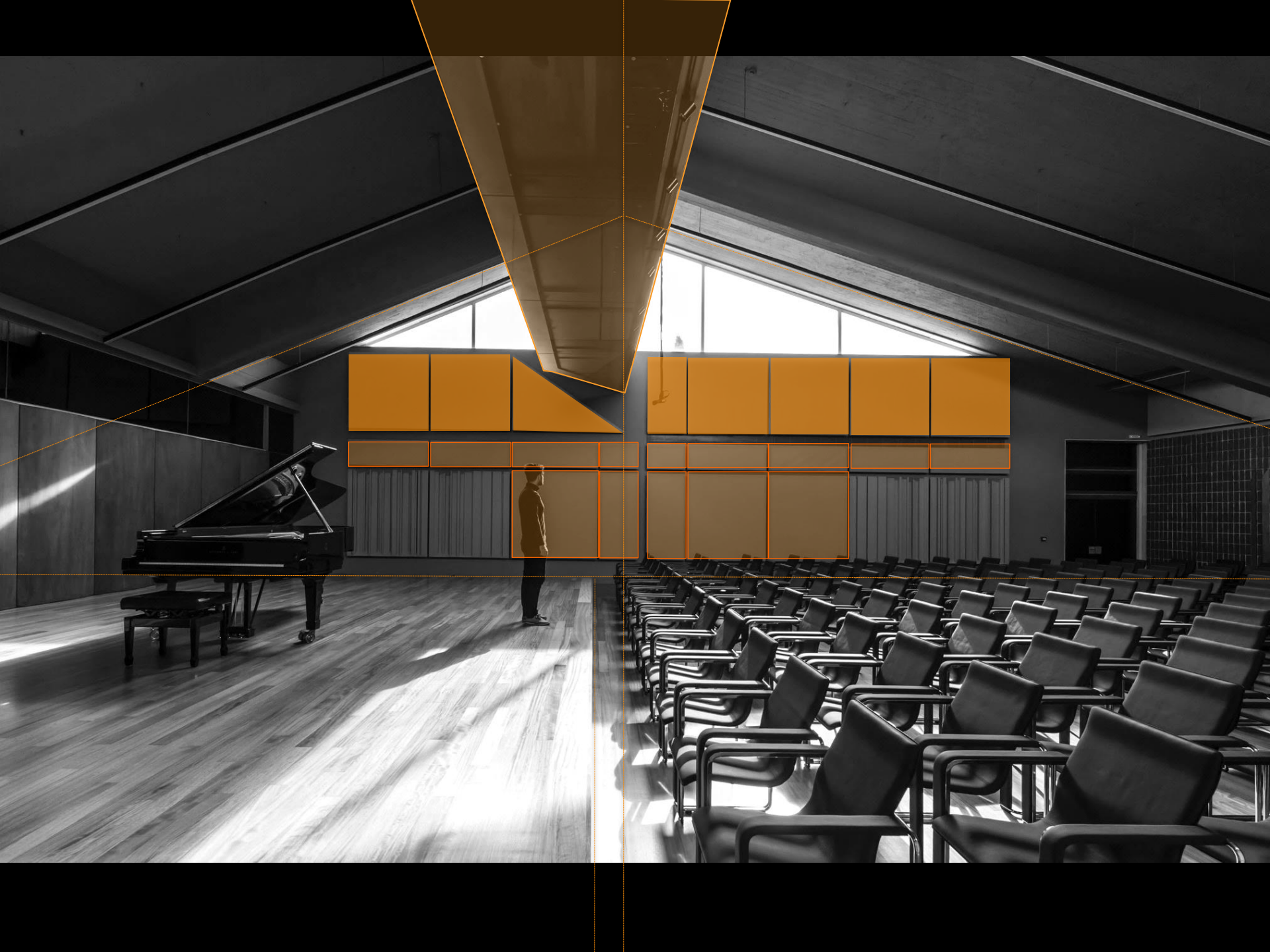






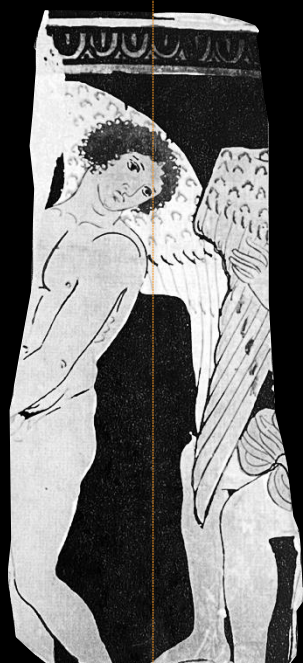




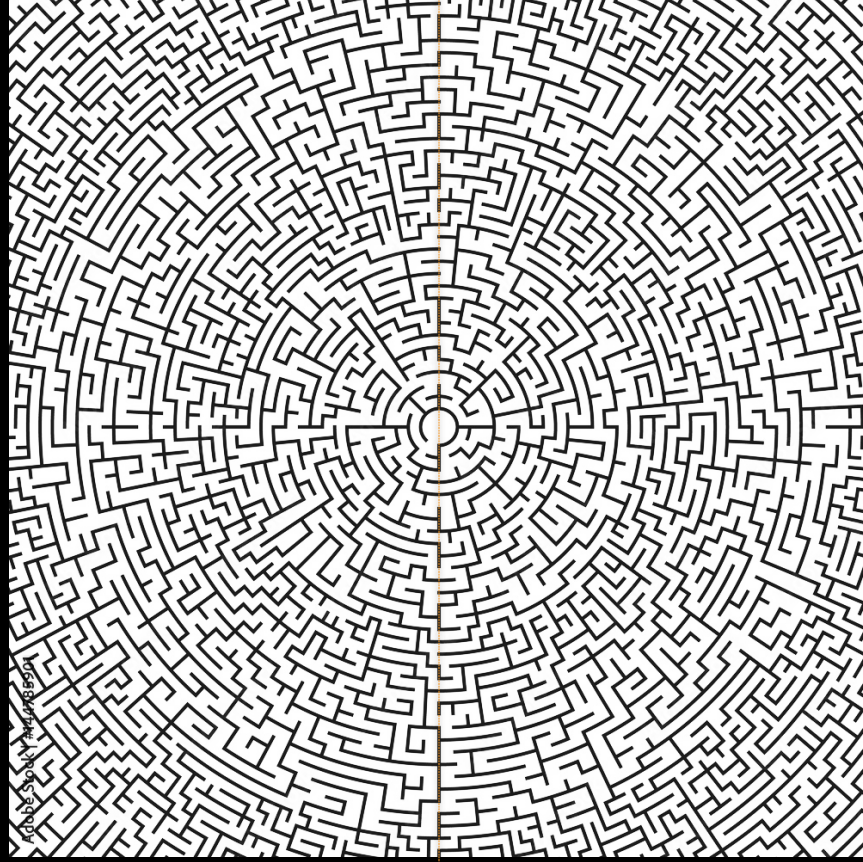


2

ΔΑΙΔΑΛΟΣ Χ 5

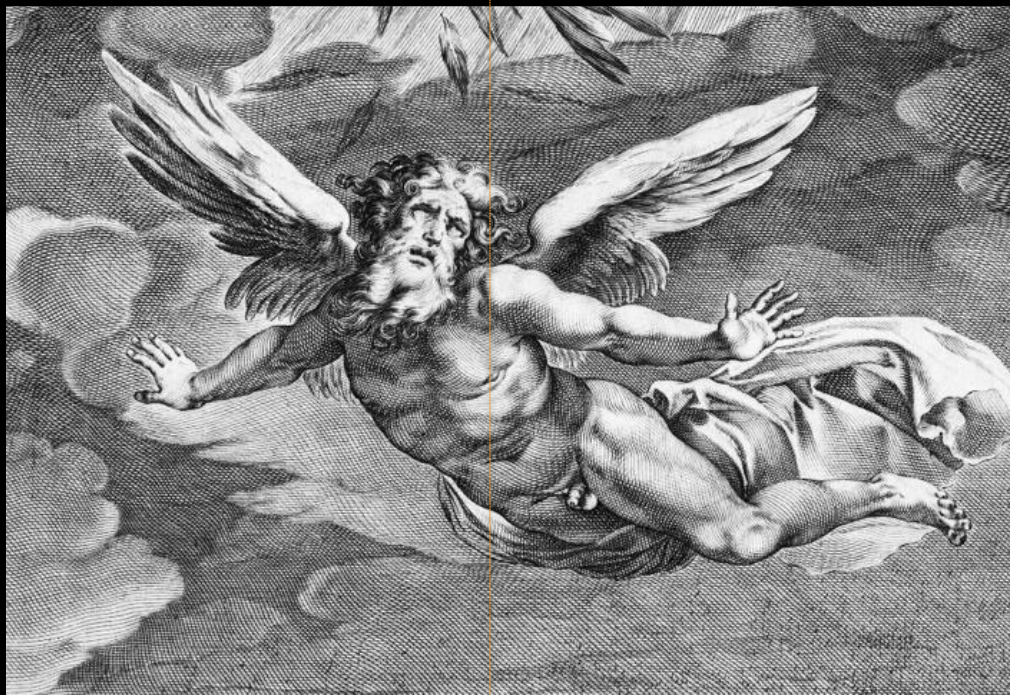












ΗΡΑΚΛΕΙΟ

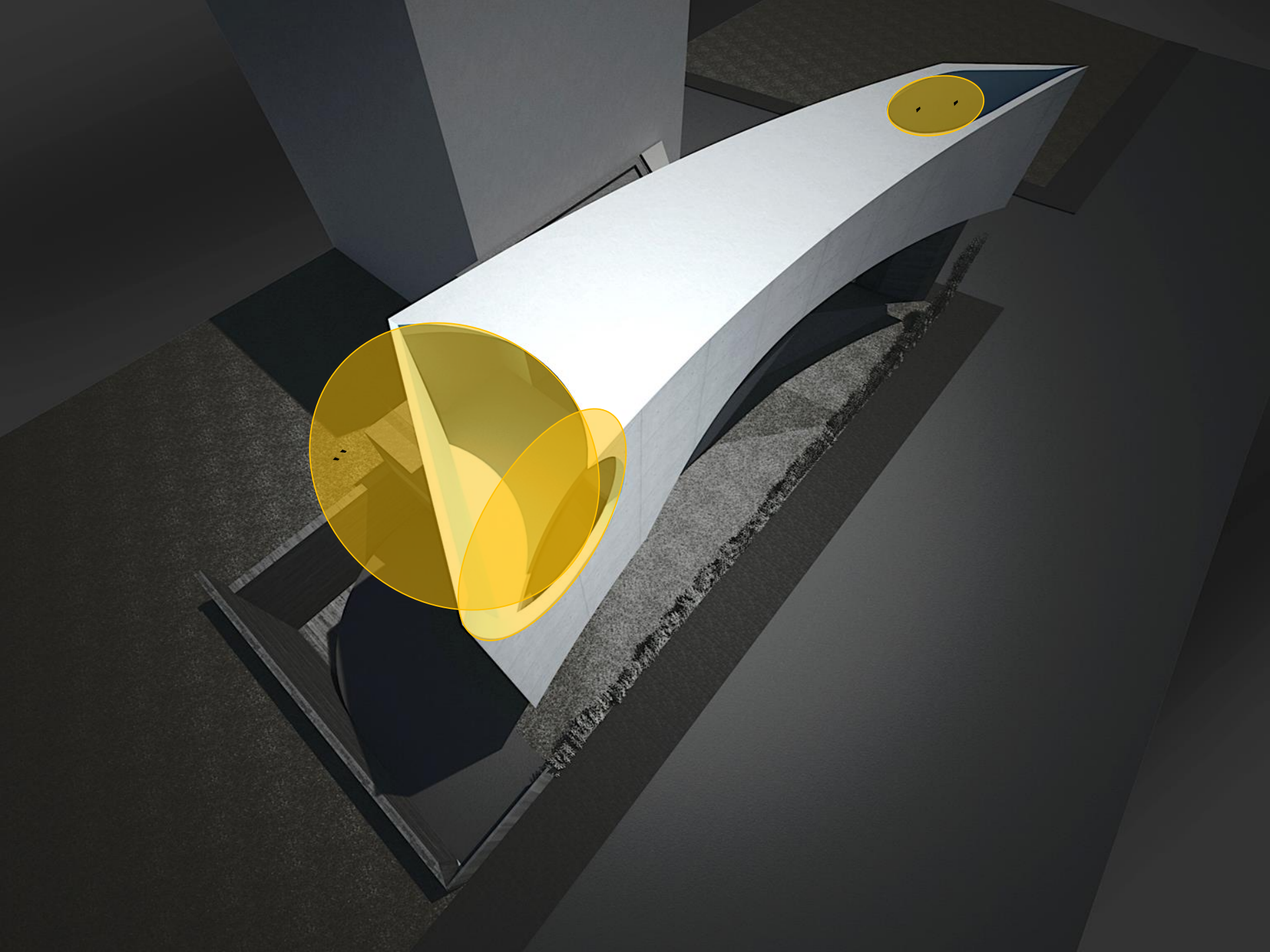
ΜΕΓΑΡΑ

ΚΗΦΙΣΙΑ

ΣΥΚΑΜΙΝΟ

ΕΥΒΟΙΑ





































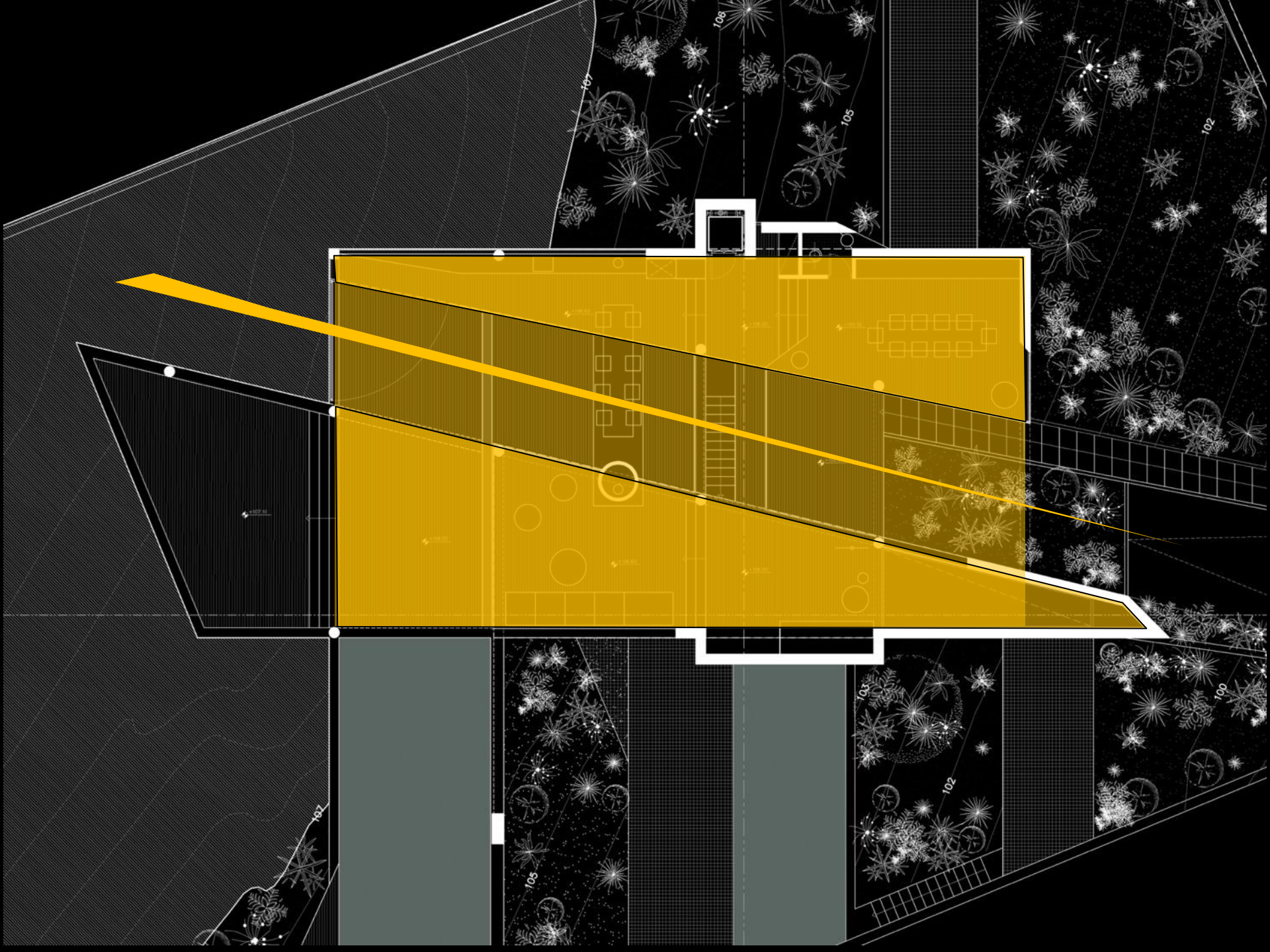




3

ПЕНТЕАН









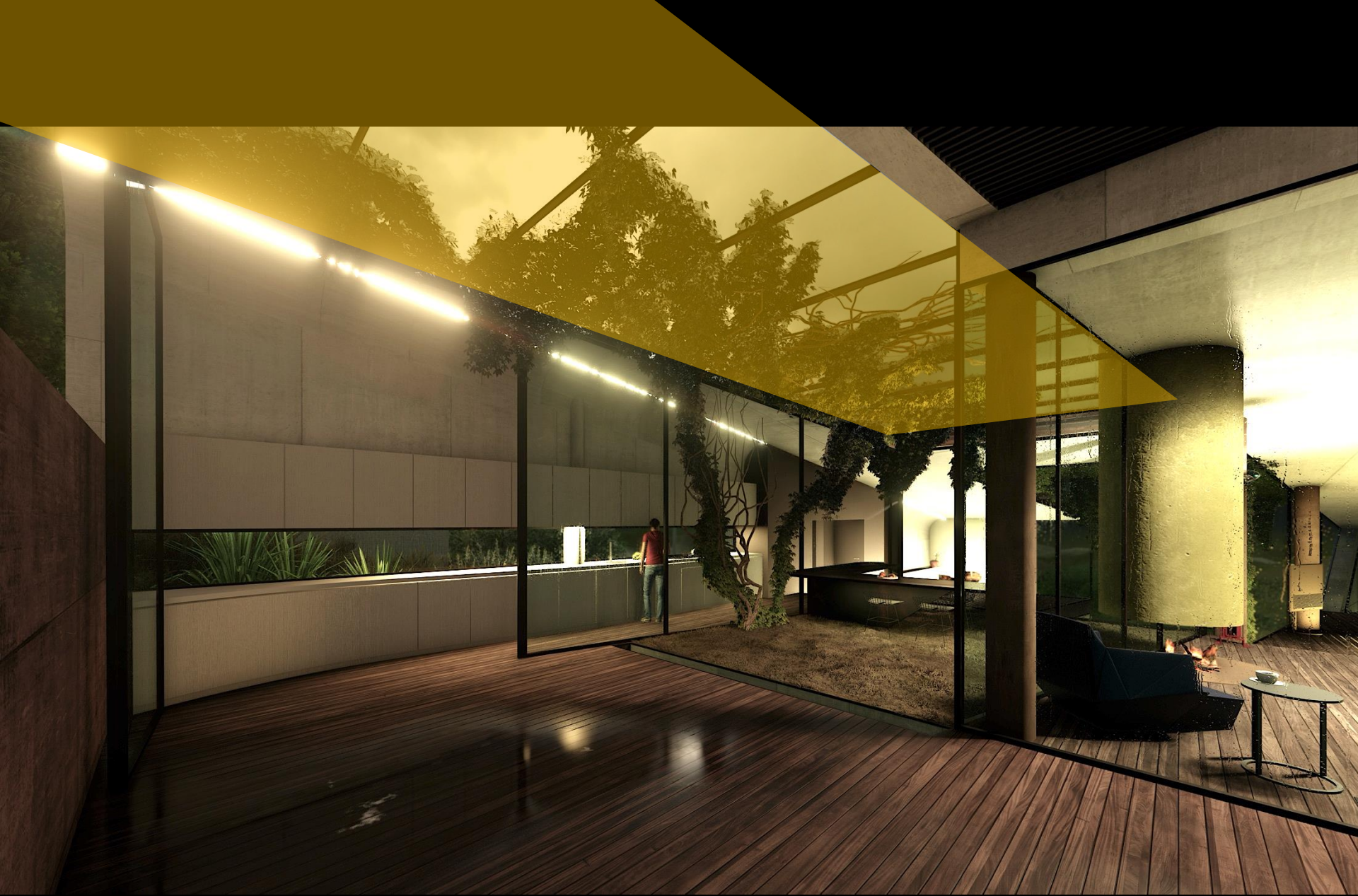








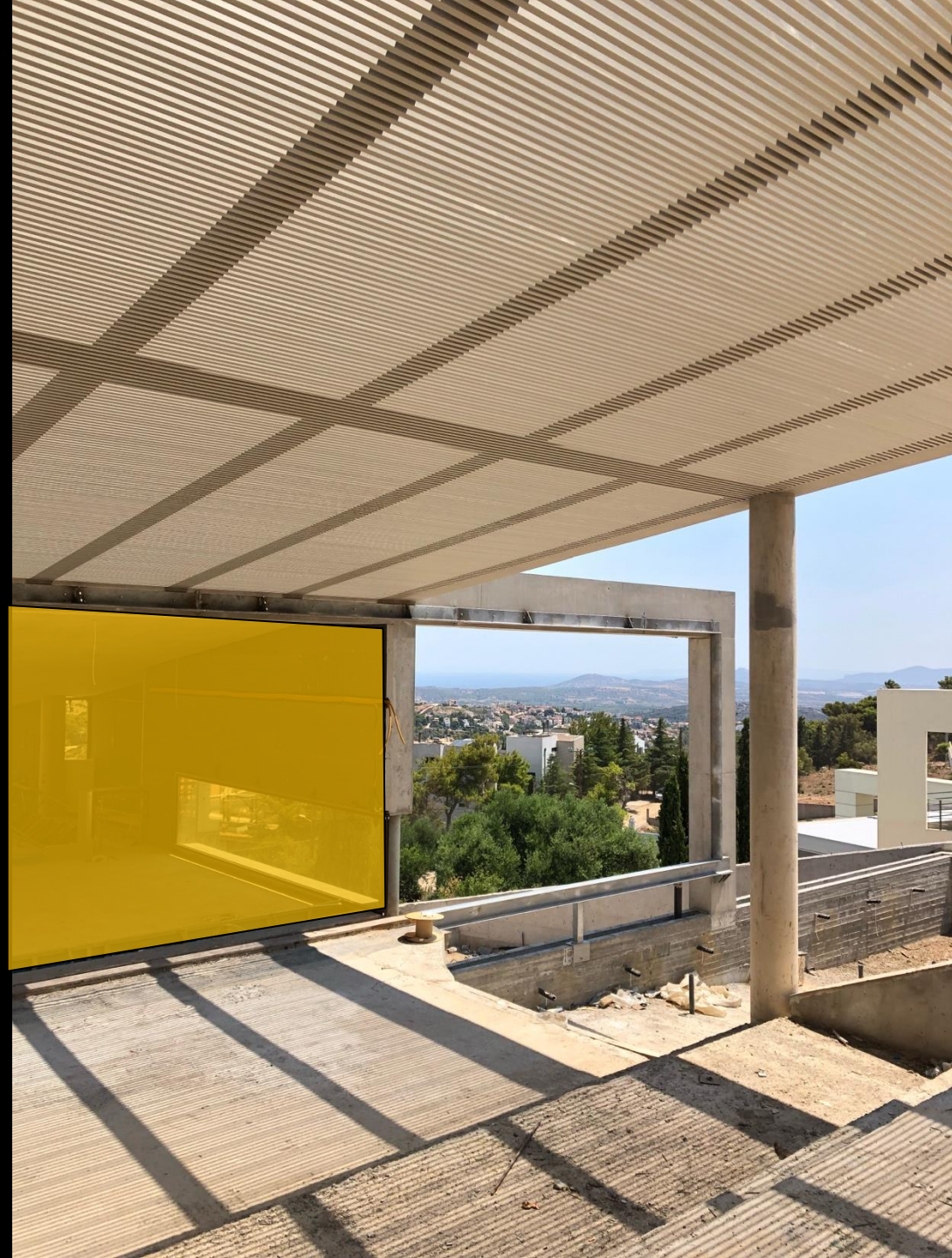








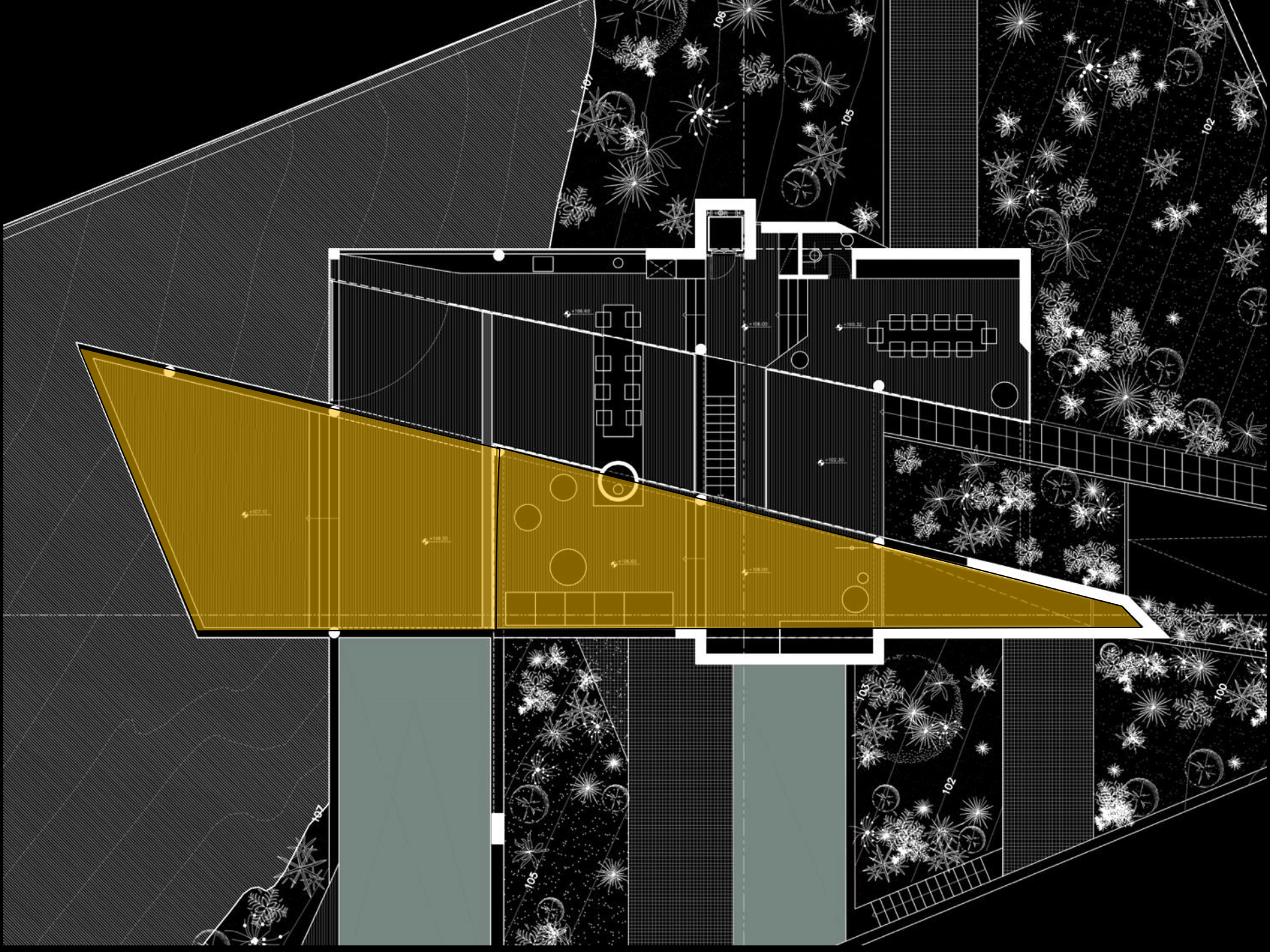


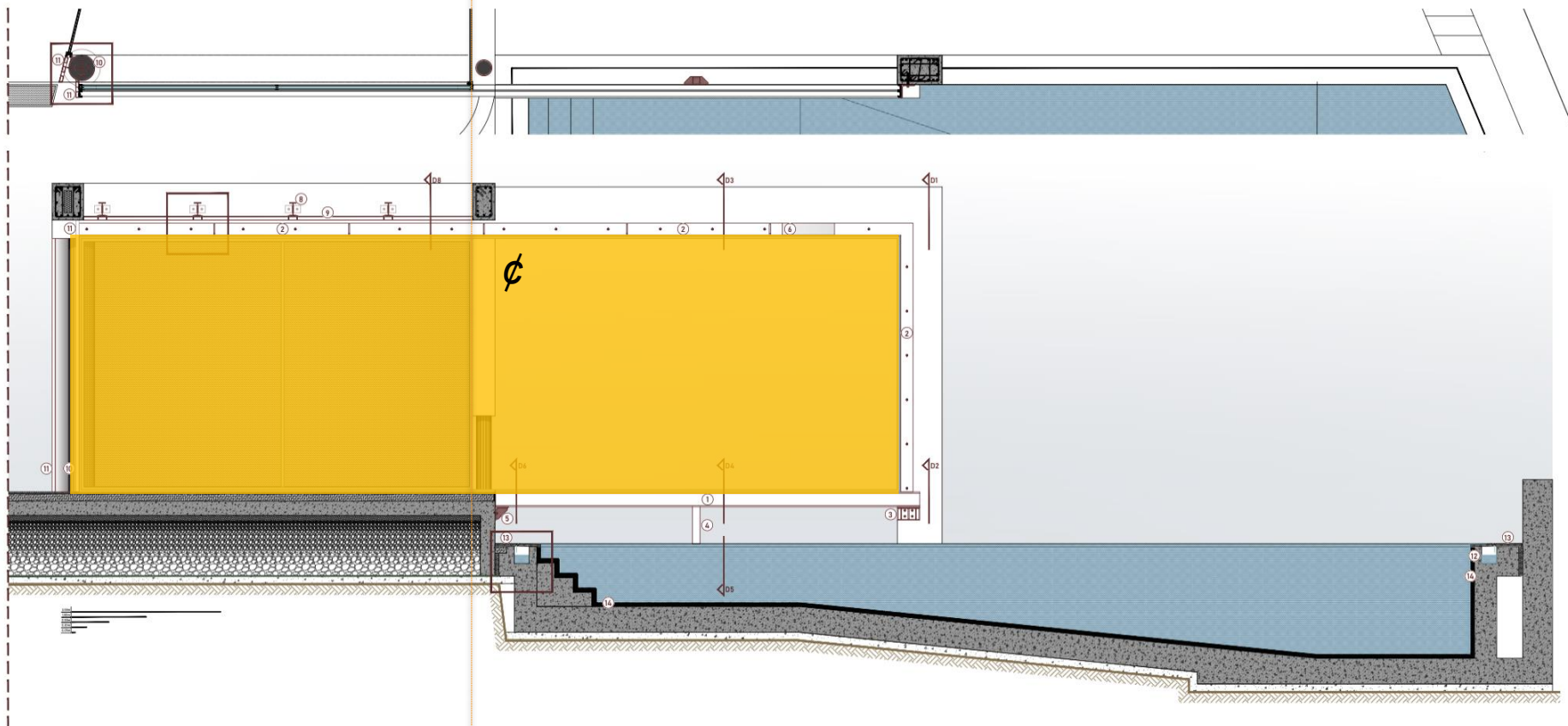




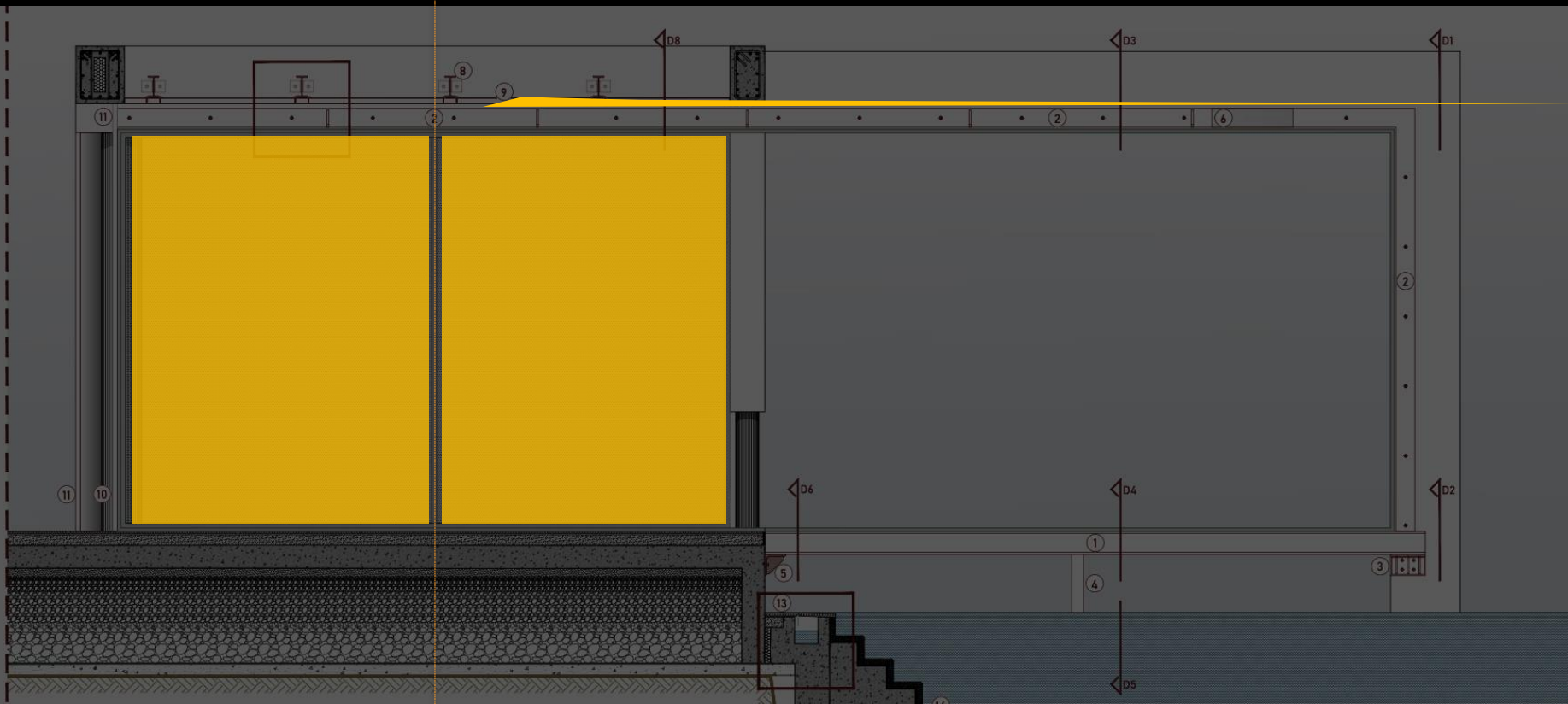


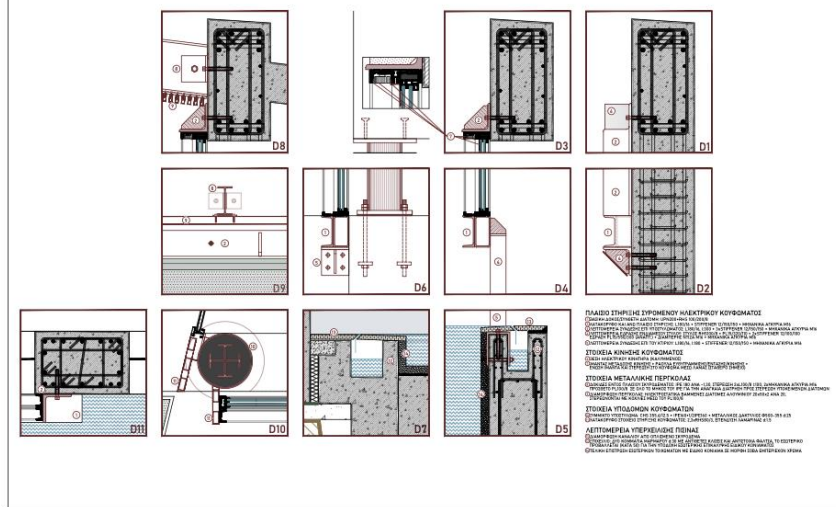


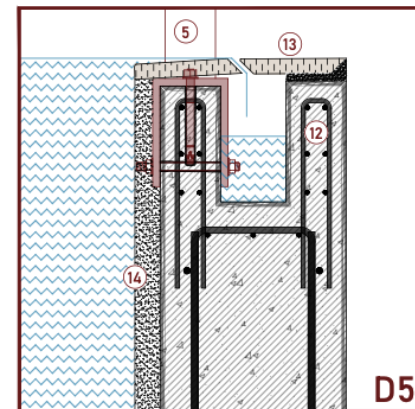
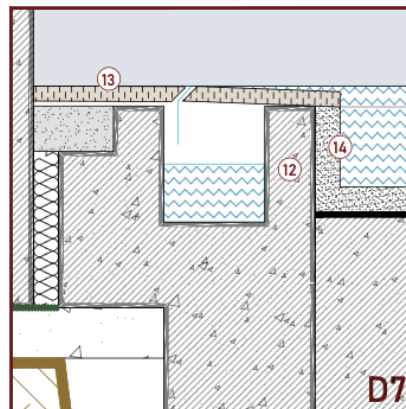
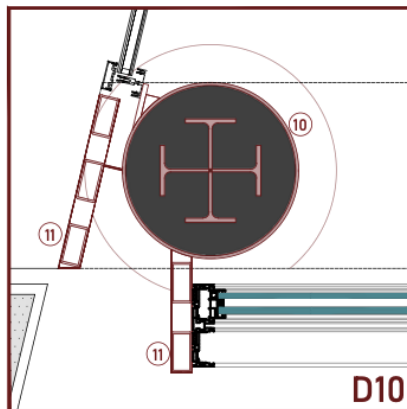
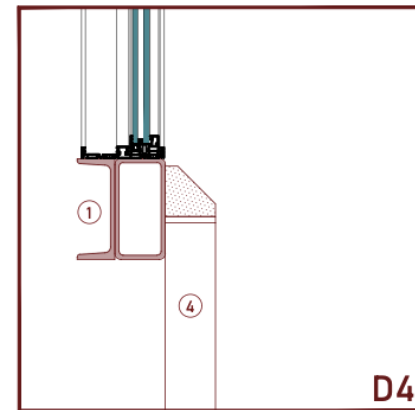
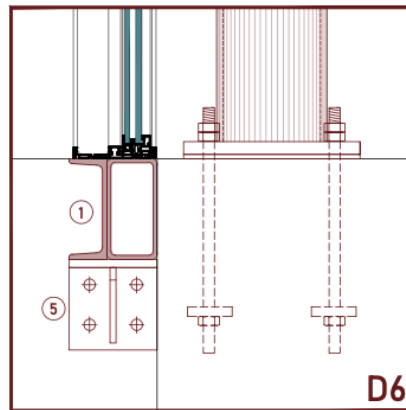
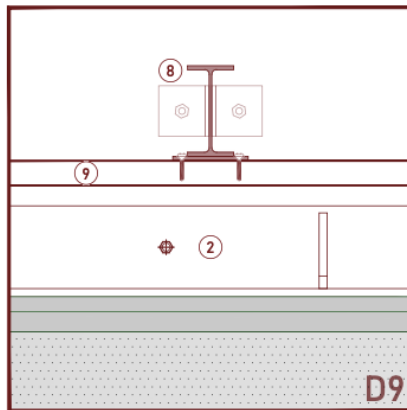
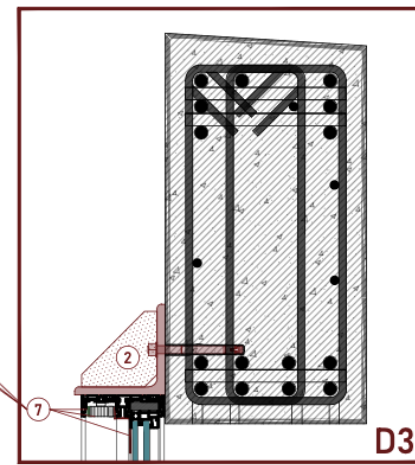
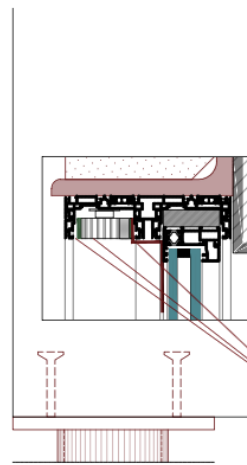
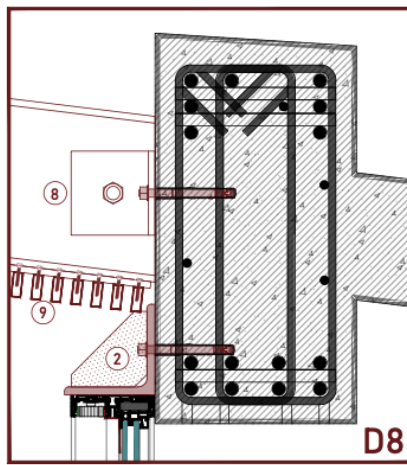


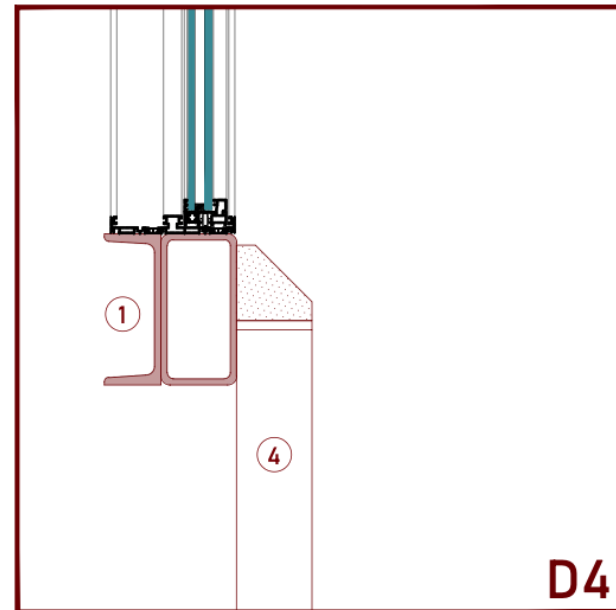
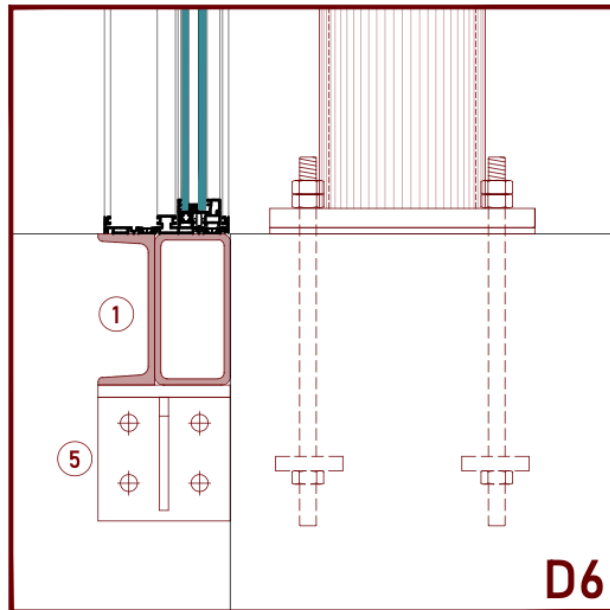
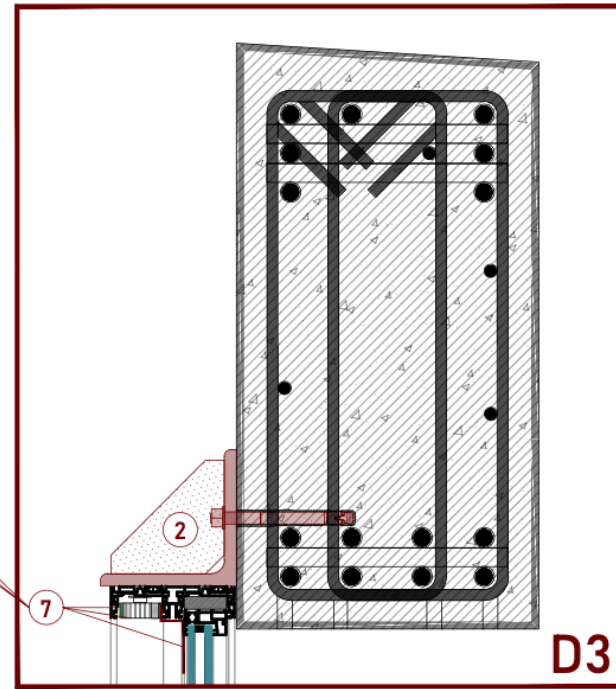
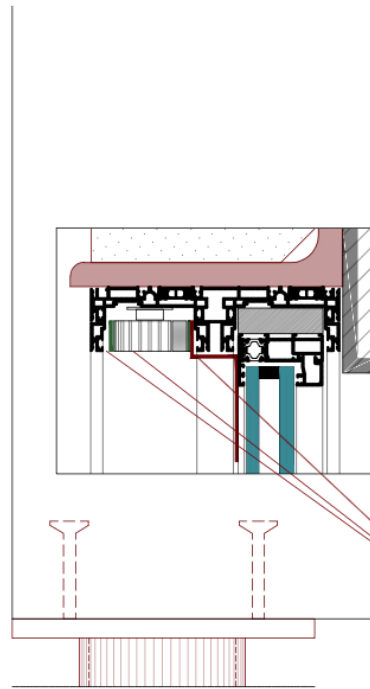




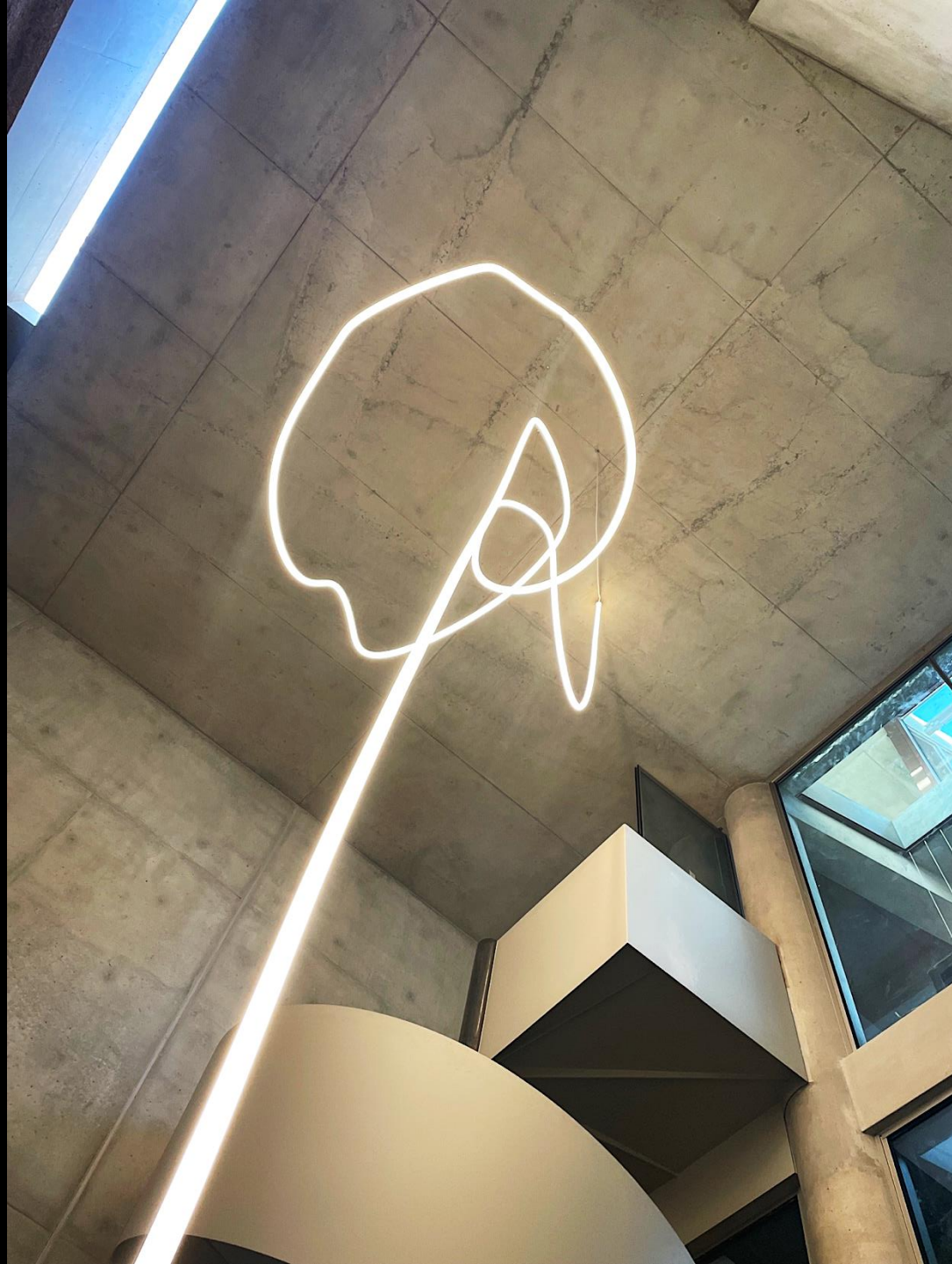












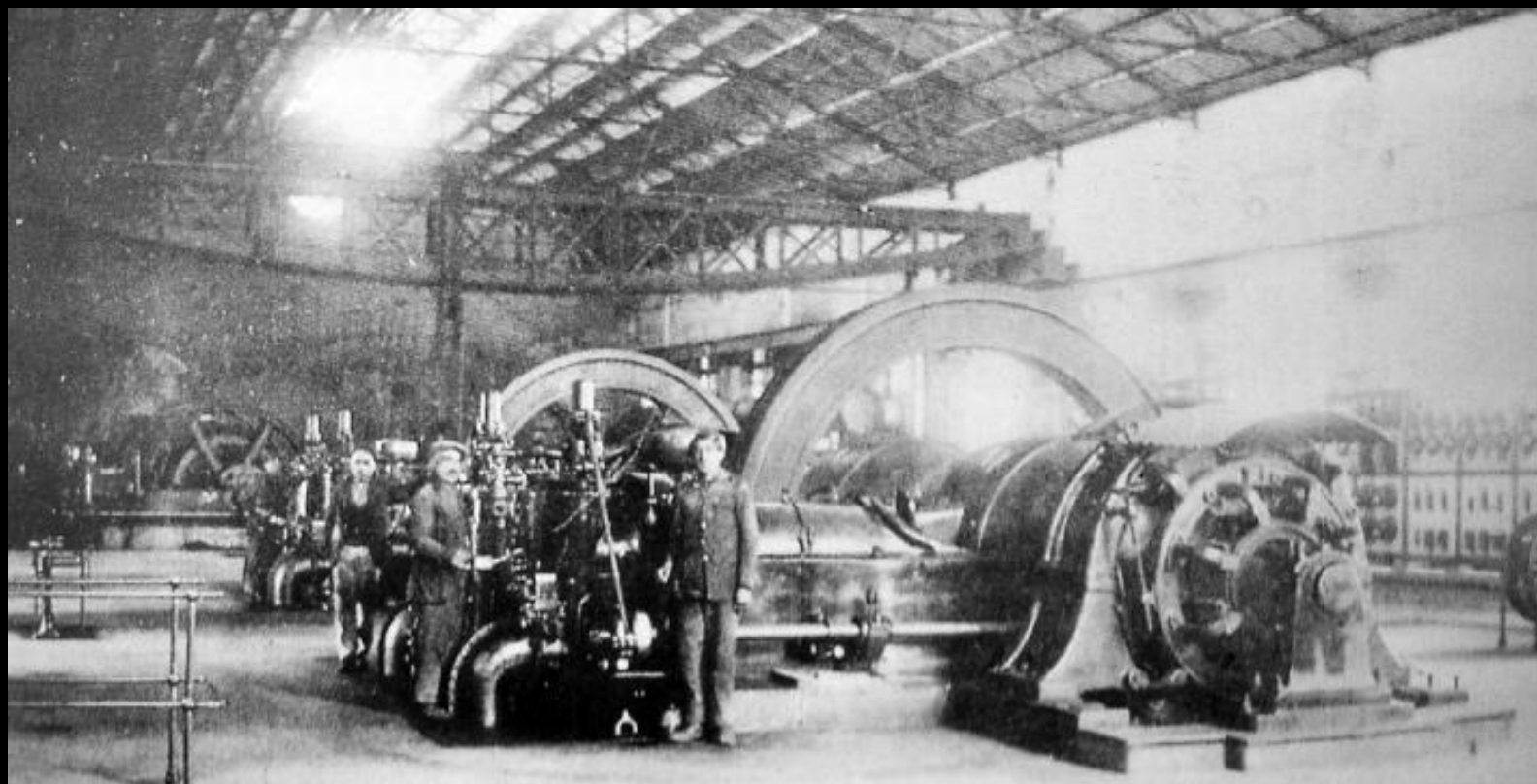


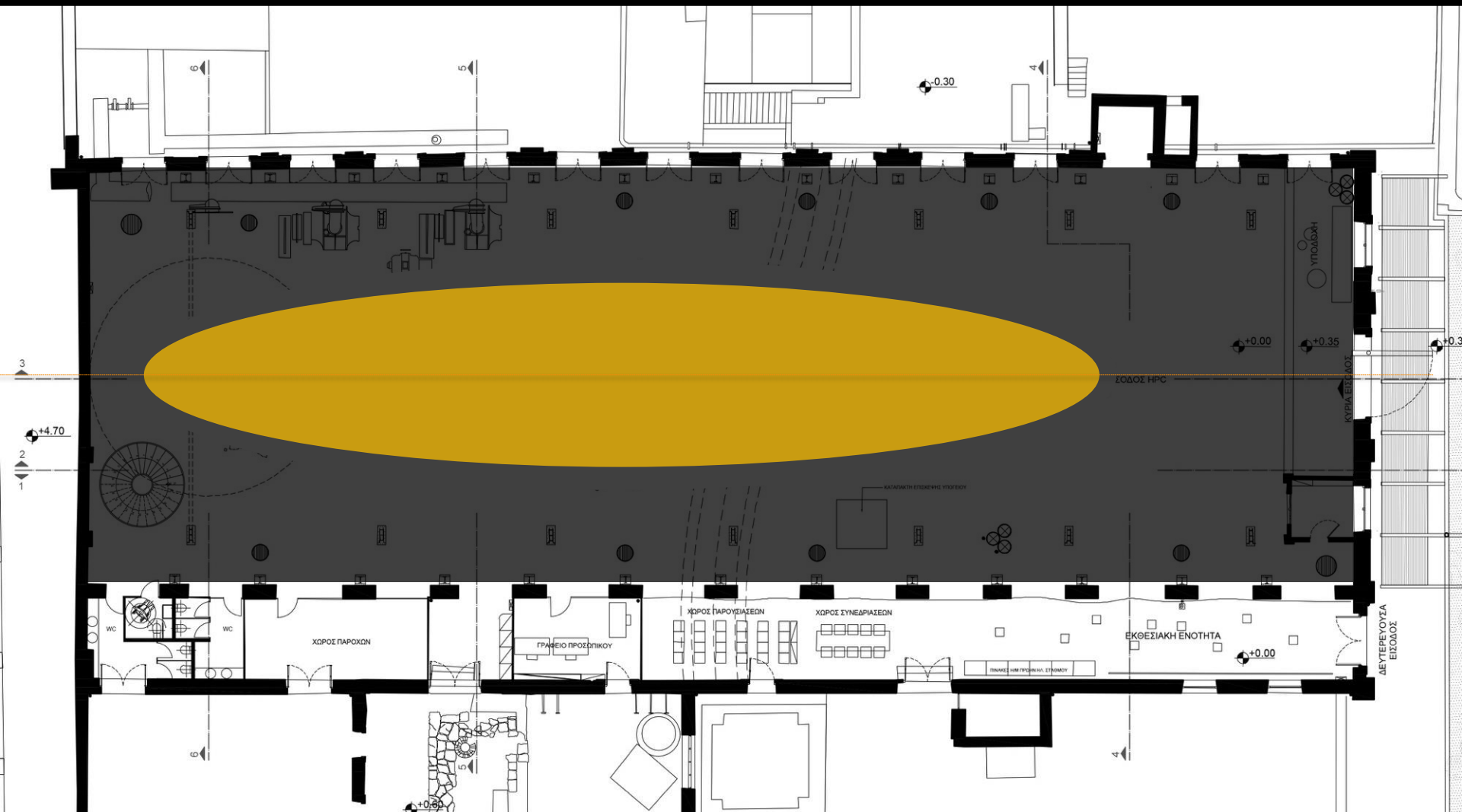
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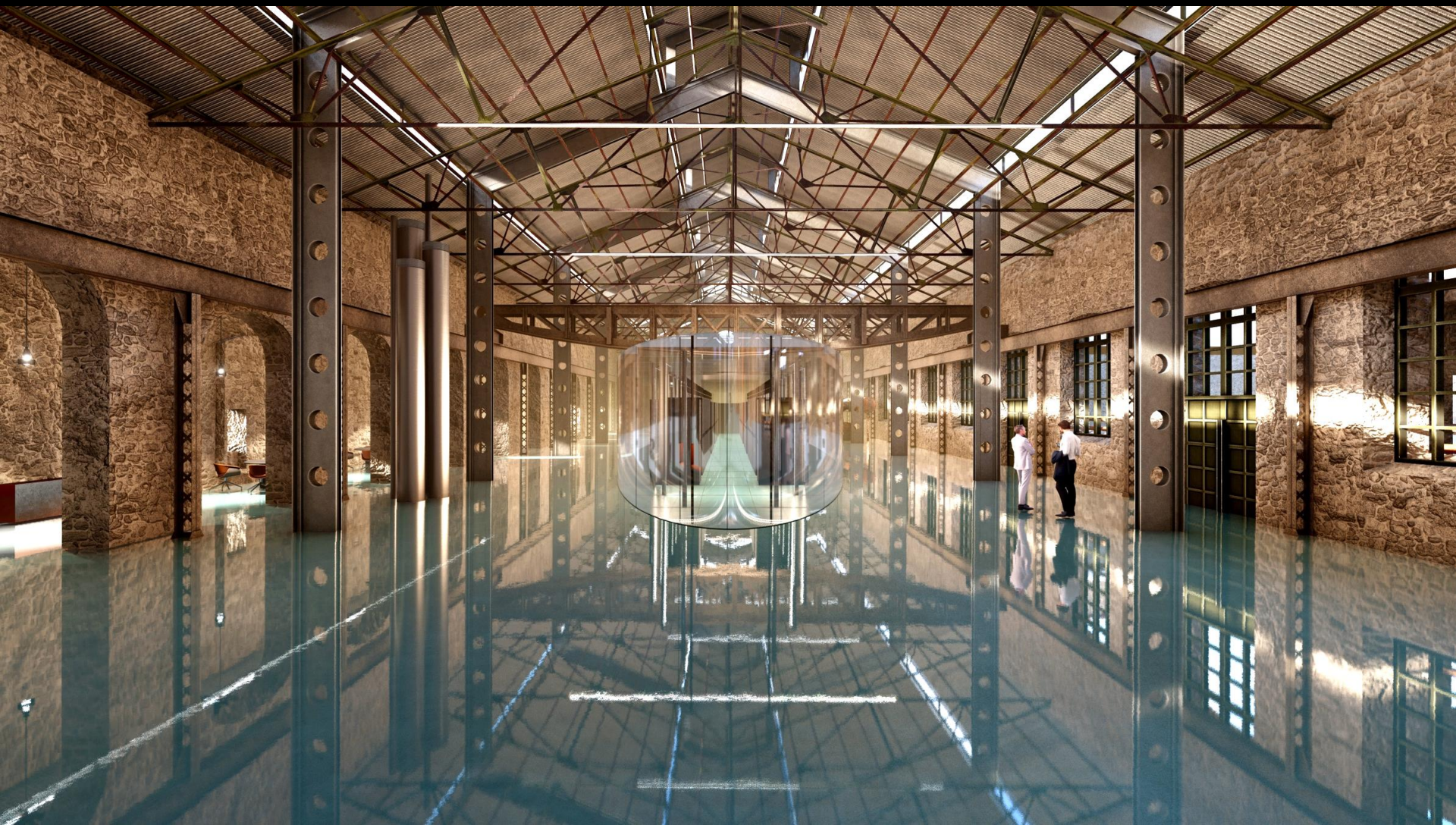
ΛΑΥΡΙΟ



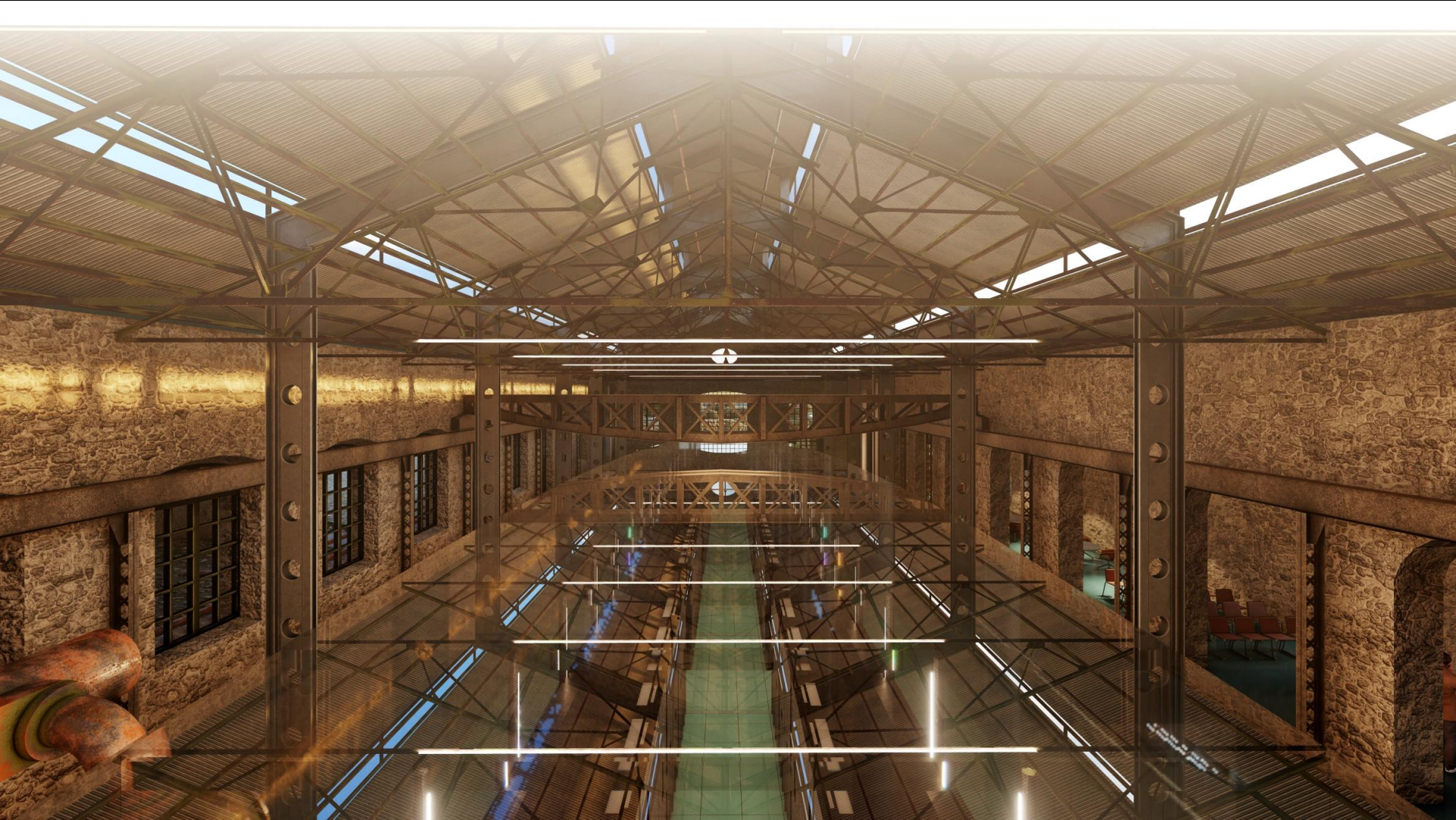


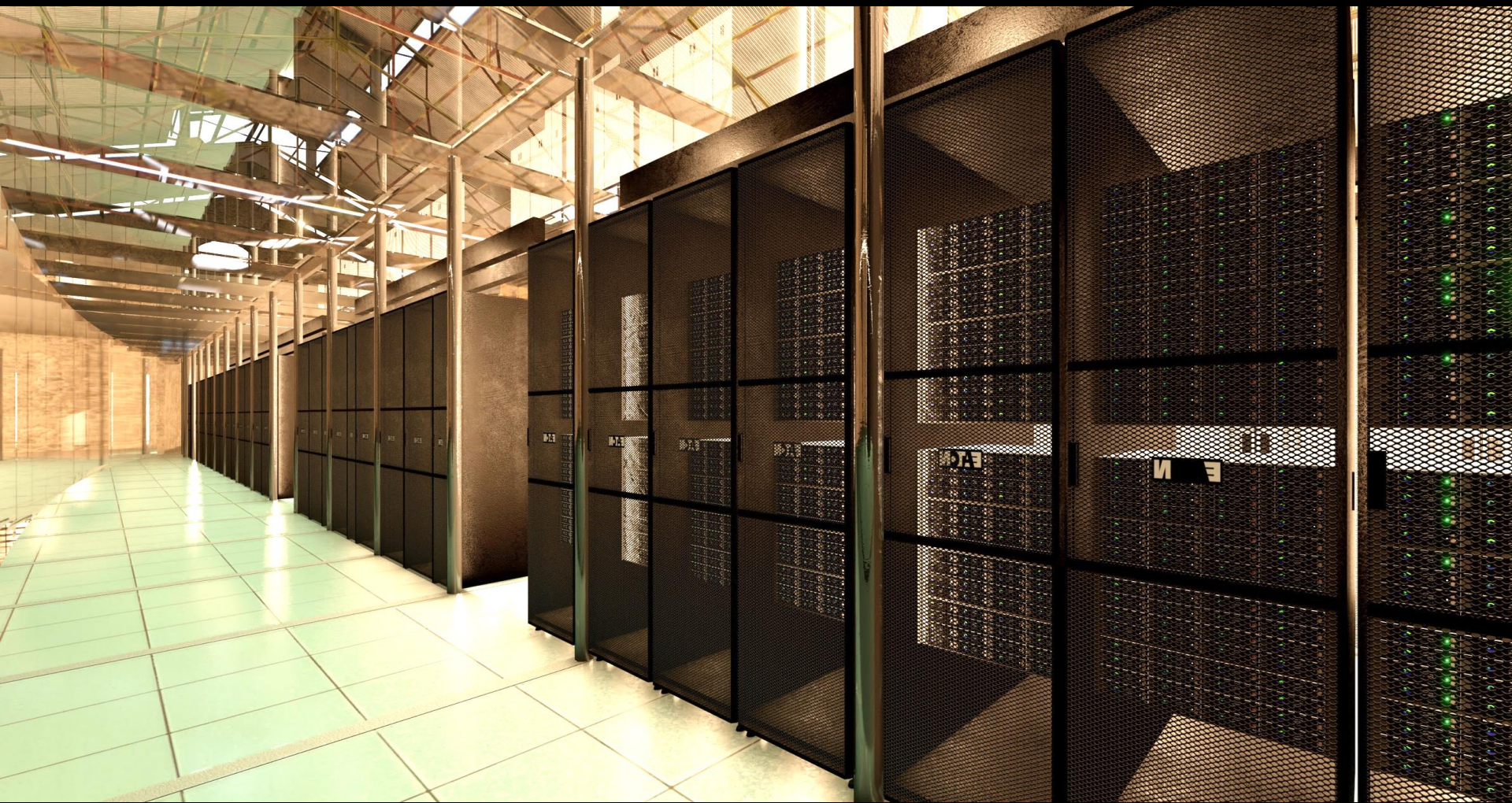


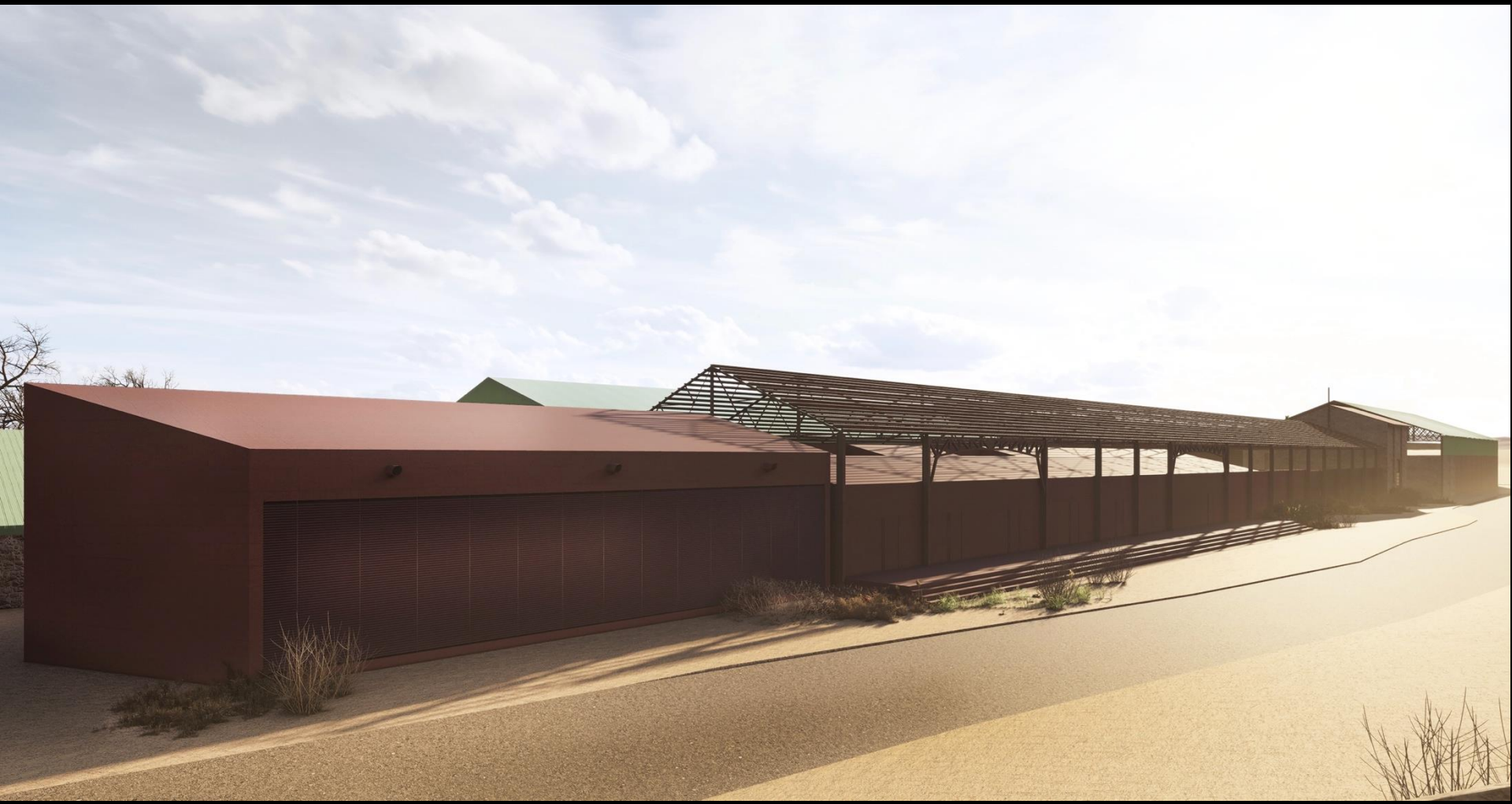


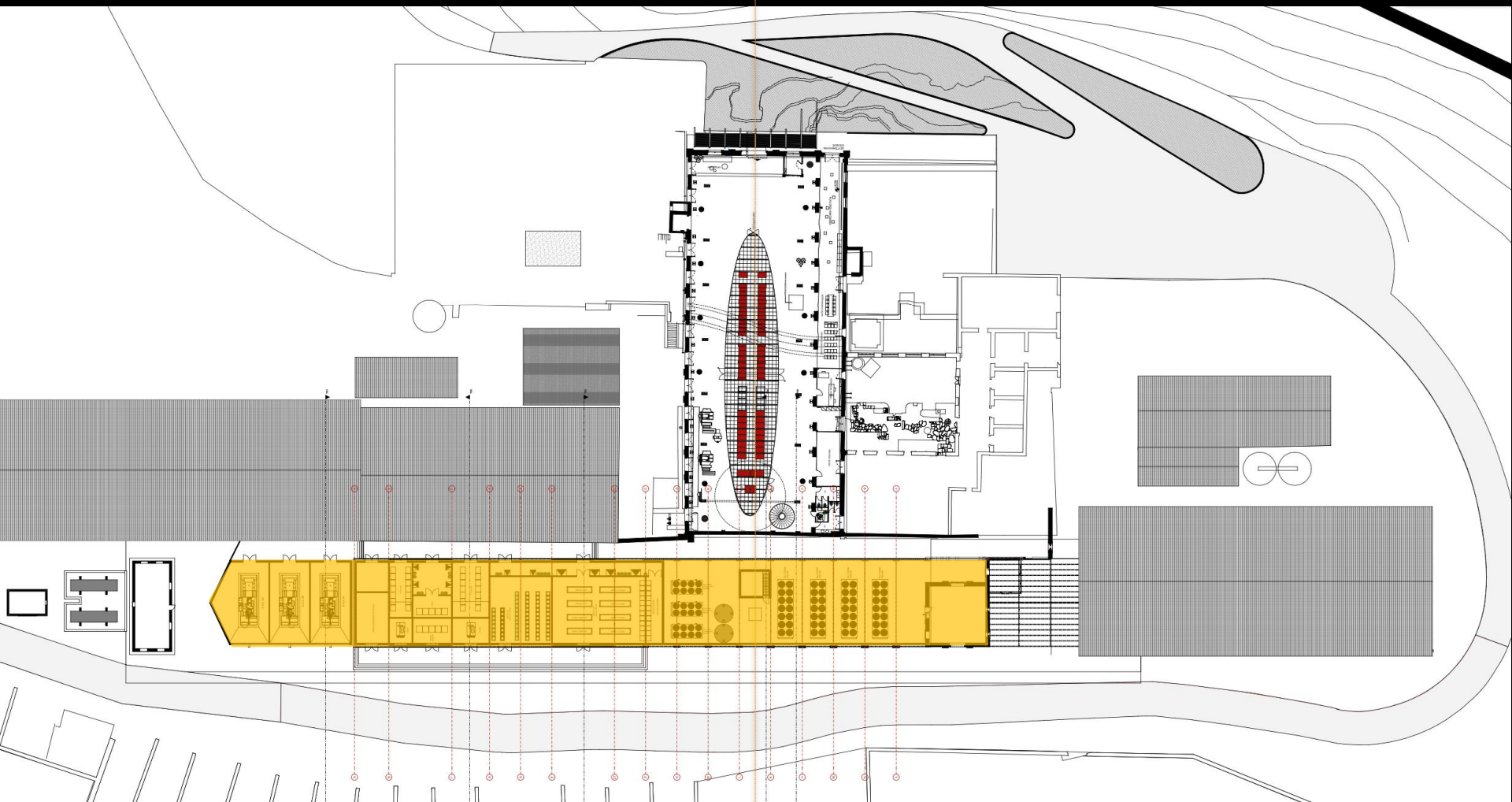


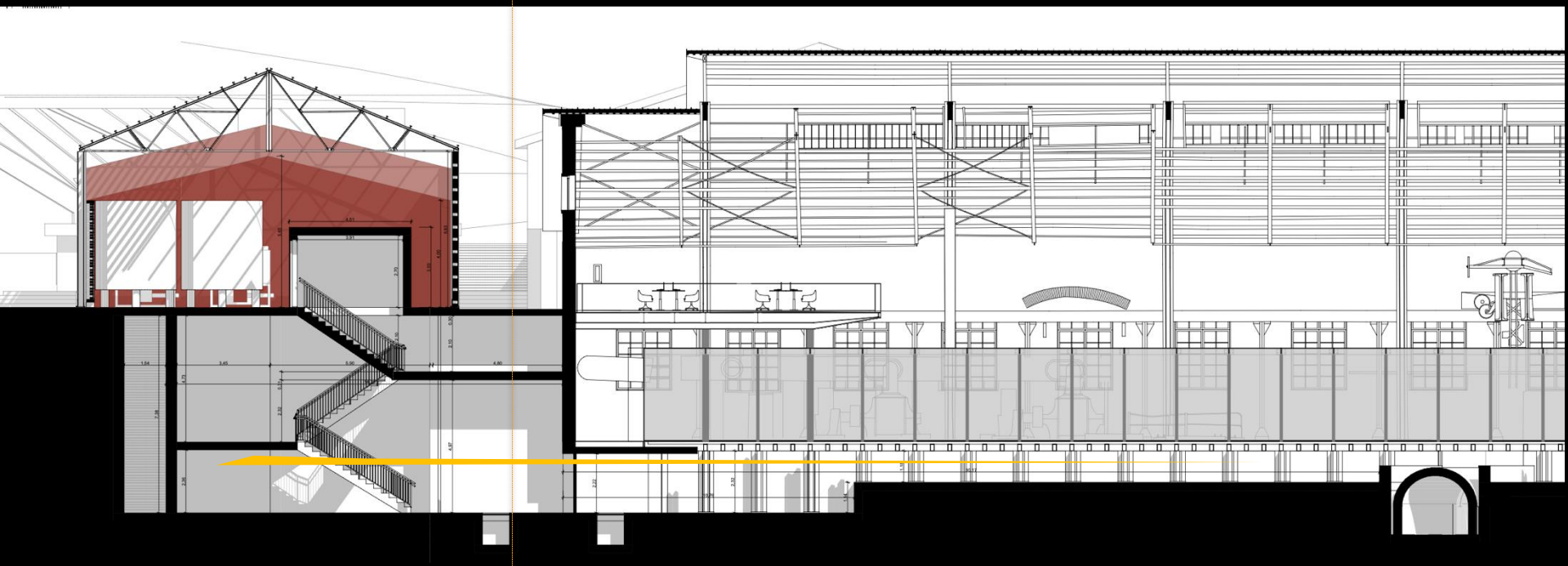


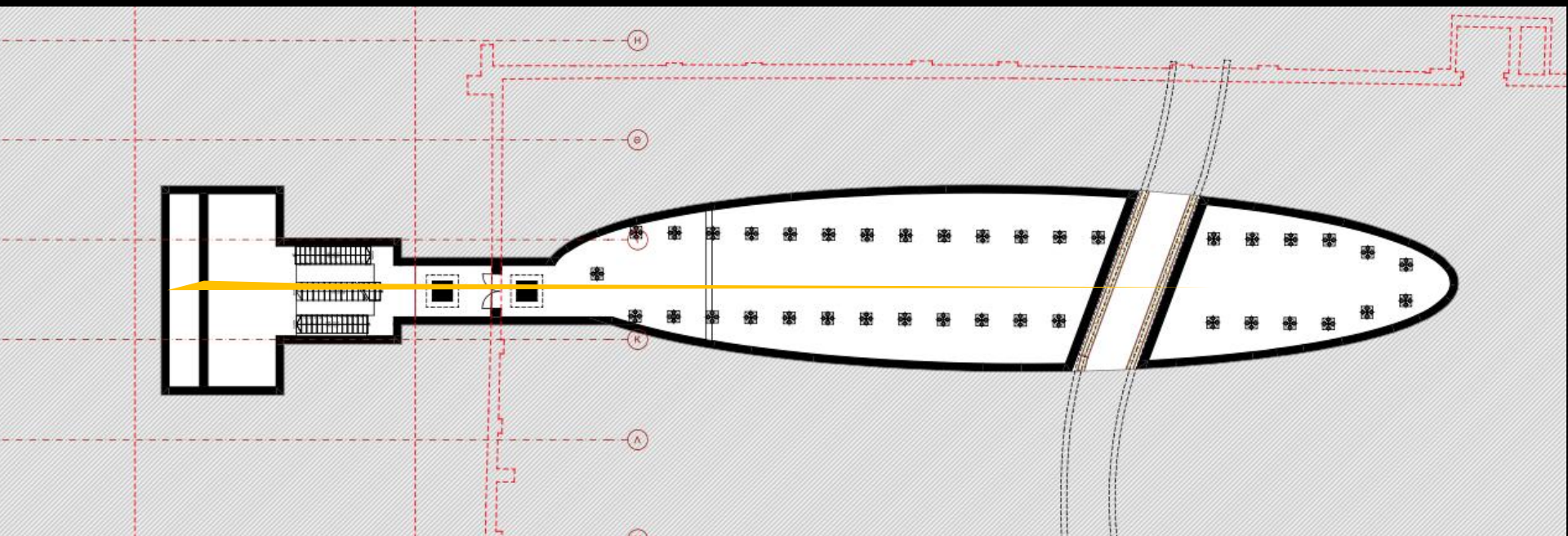




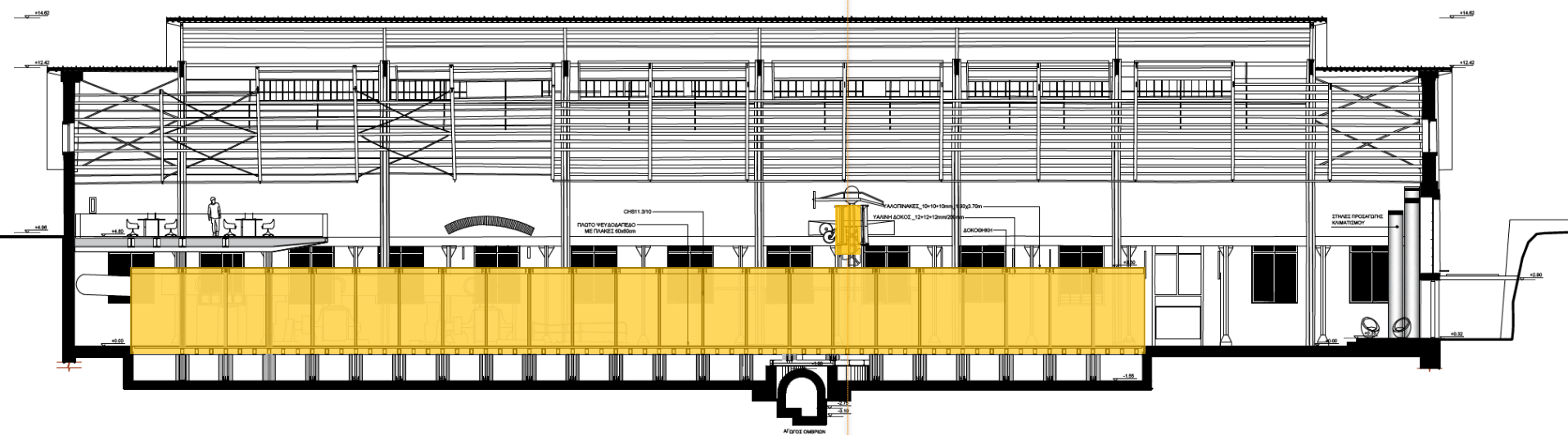


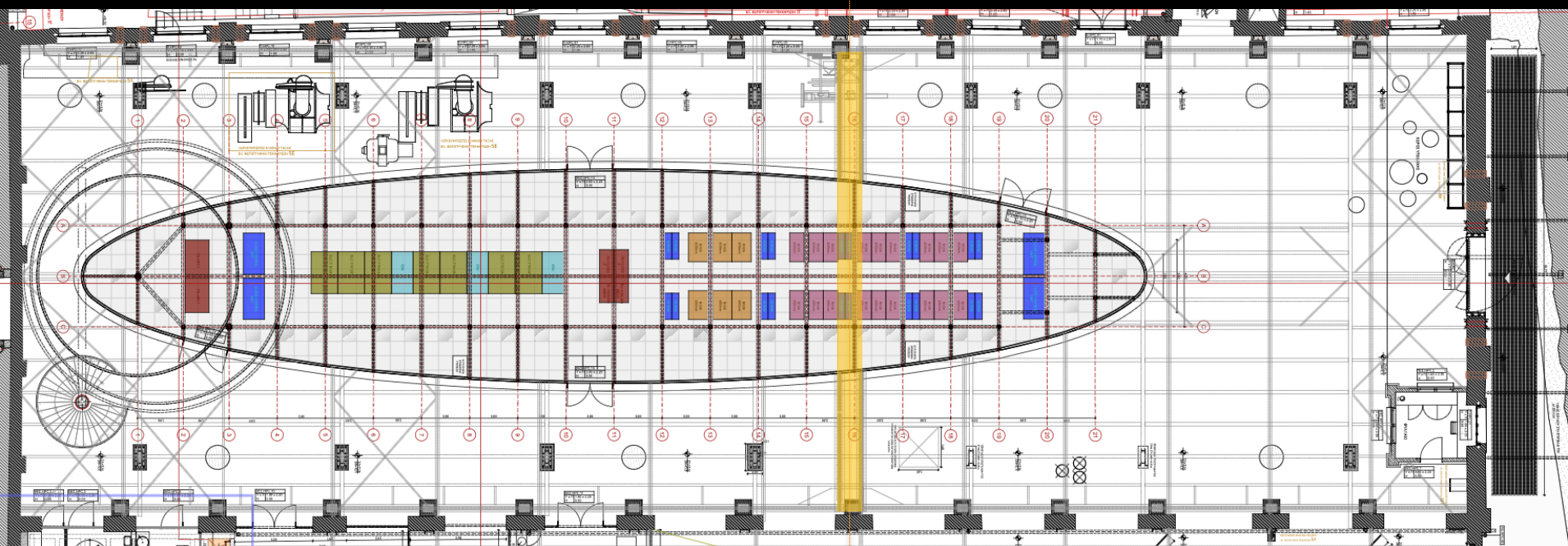




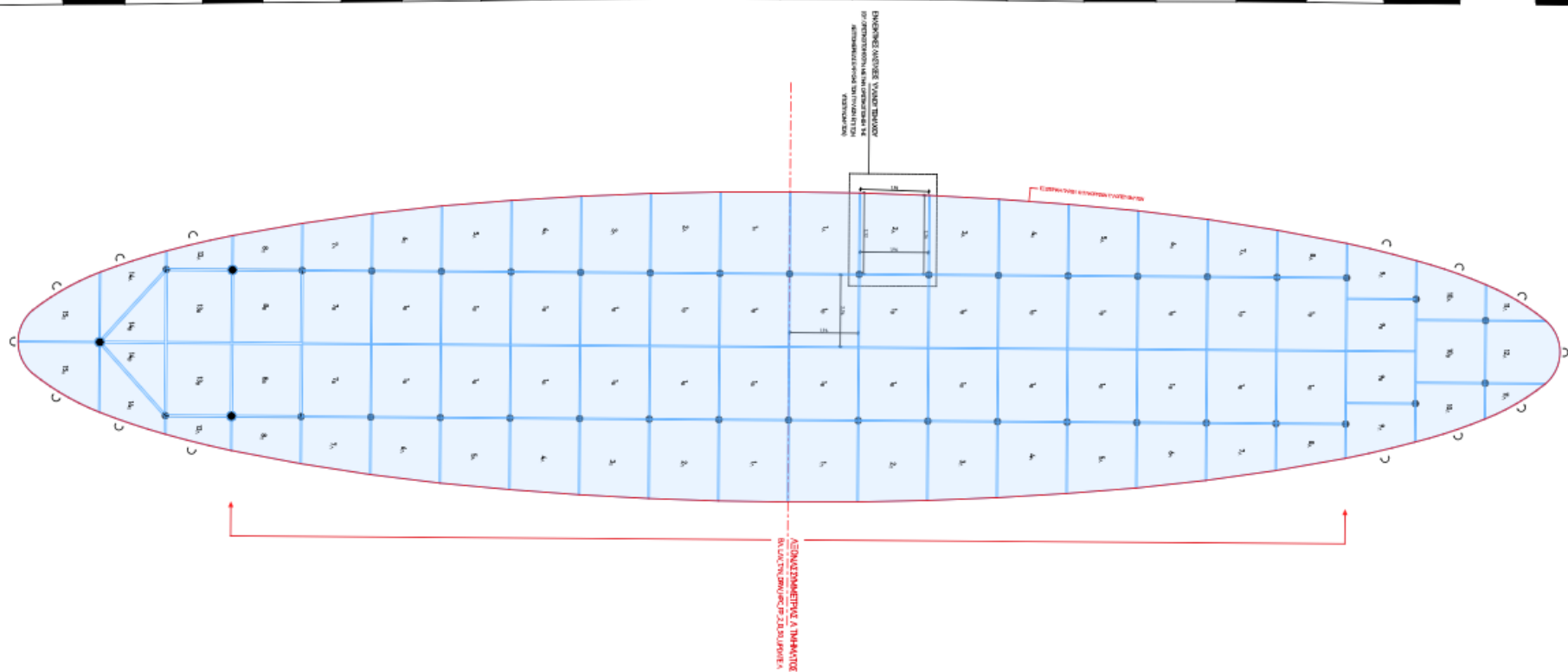




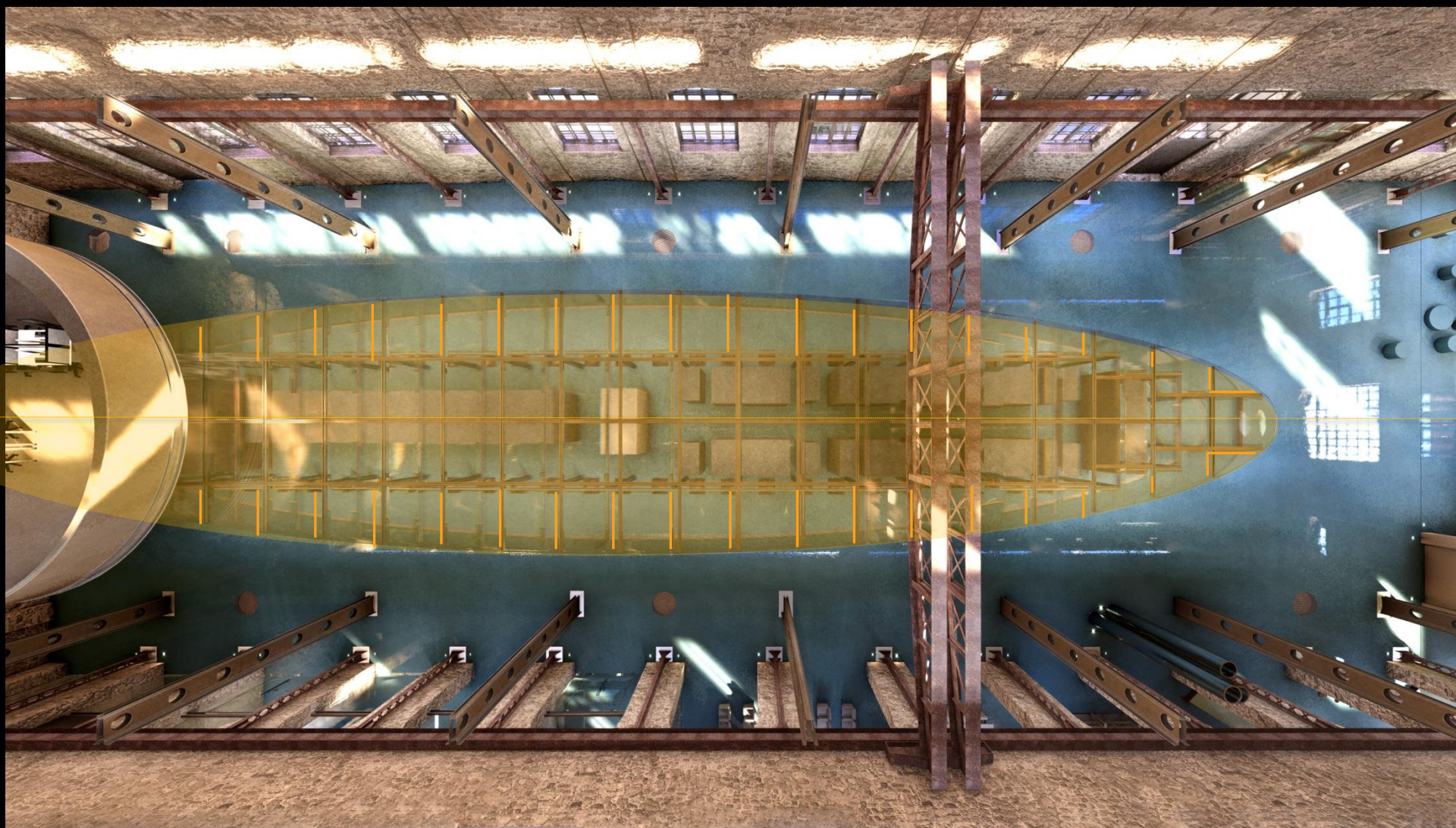






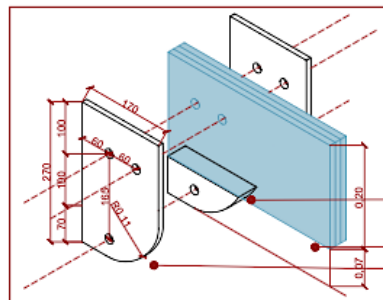






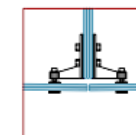
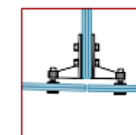
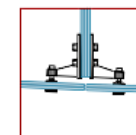
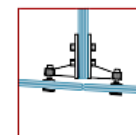
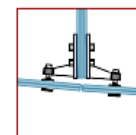
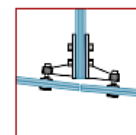
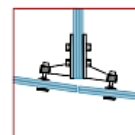
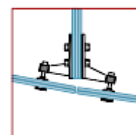
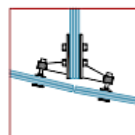
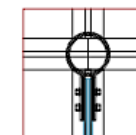
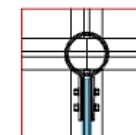
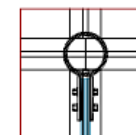
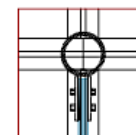
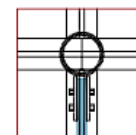
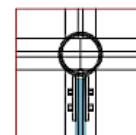
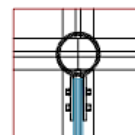
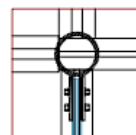
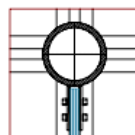
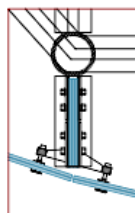
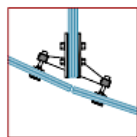
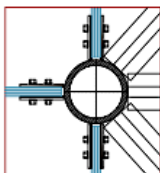
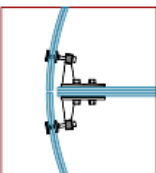
Όλη η κατασκευή του κελύφους έχει συνολικά τέσσερα αντίστοιχα κουφώματα/θύρες, τα οποία διαμορφώνονται με δύο φύλλα σε κάθε αντίστοιχο άνοιγμα, προσαρμόζονται στην γεωμετρία του κελύφους και κινούνται με κατάλληλα εξαρτήματα (τύπου ρινότ) όπως φαίνεται εδώ. Σε κάθε θύρα υπάρχει γυάλινο υπερθυρο που διαμορφώνει καθαρό άνοιγμα 2.20m.

Πολλά στερεωτές
τακρίσμα 12mm

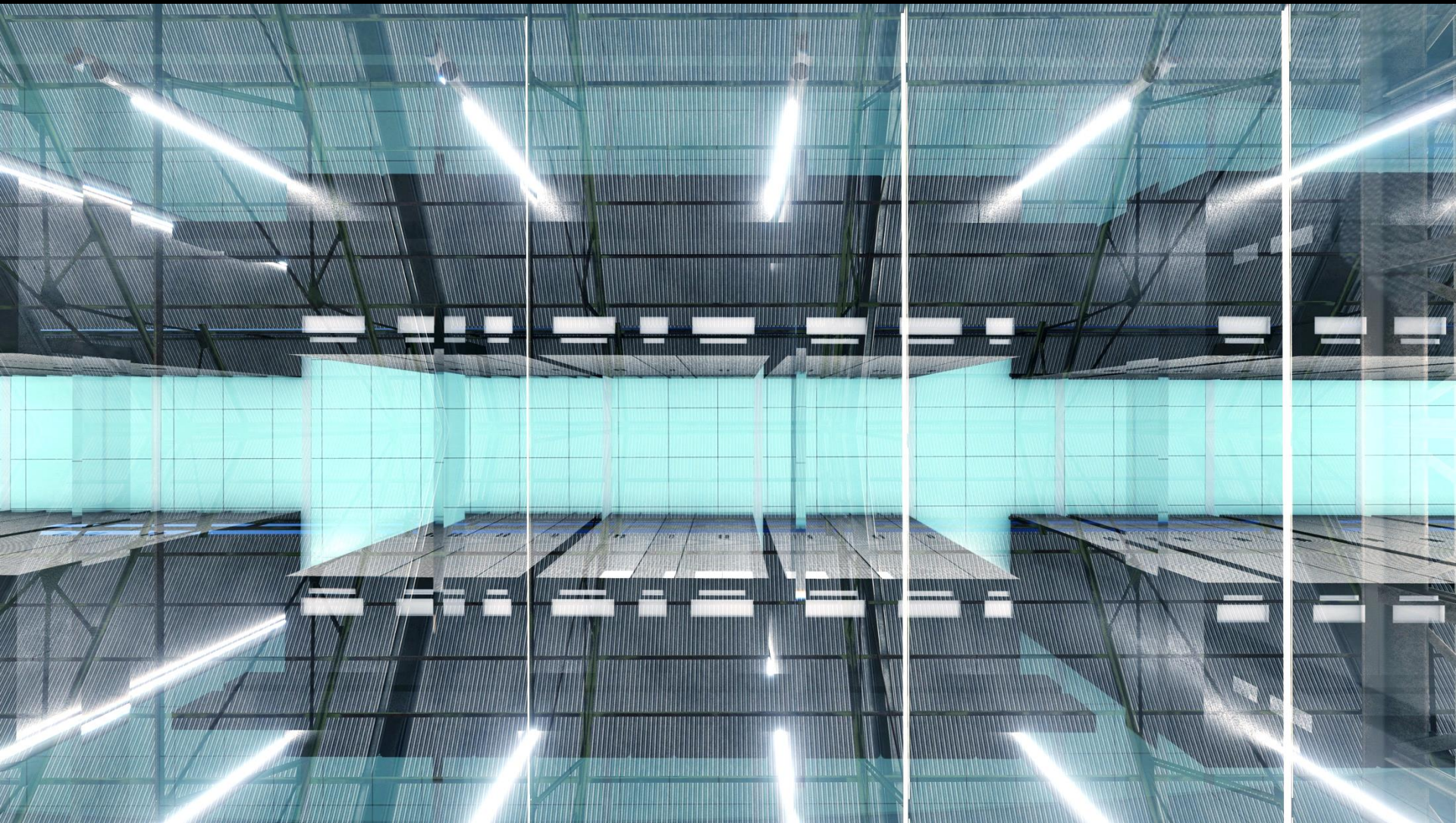


PL 170/70/40
συγκολλάται κεντρικά
στο μεταλλικό υποστυλώμα
γυάλινη δοκός 3x12 H:200mm
PL 170/270/10

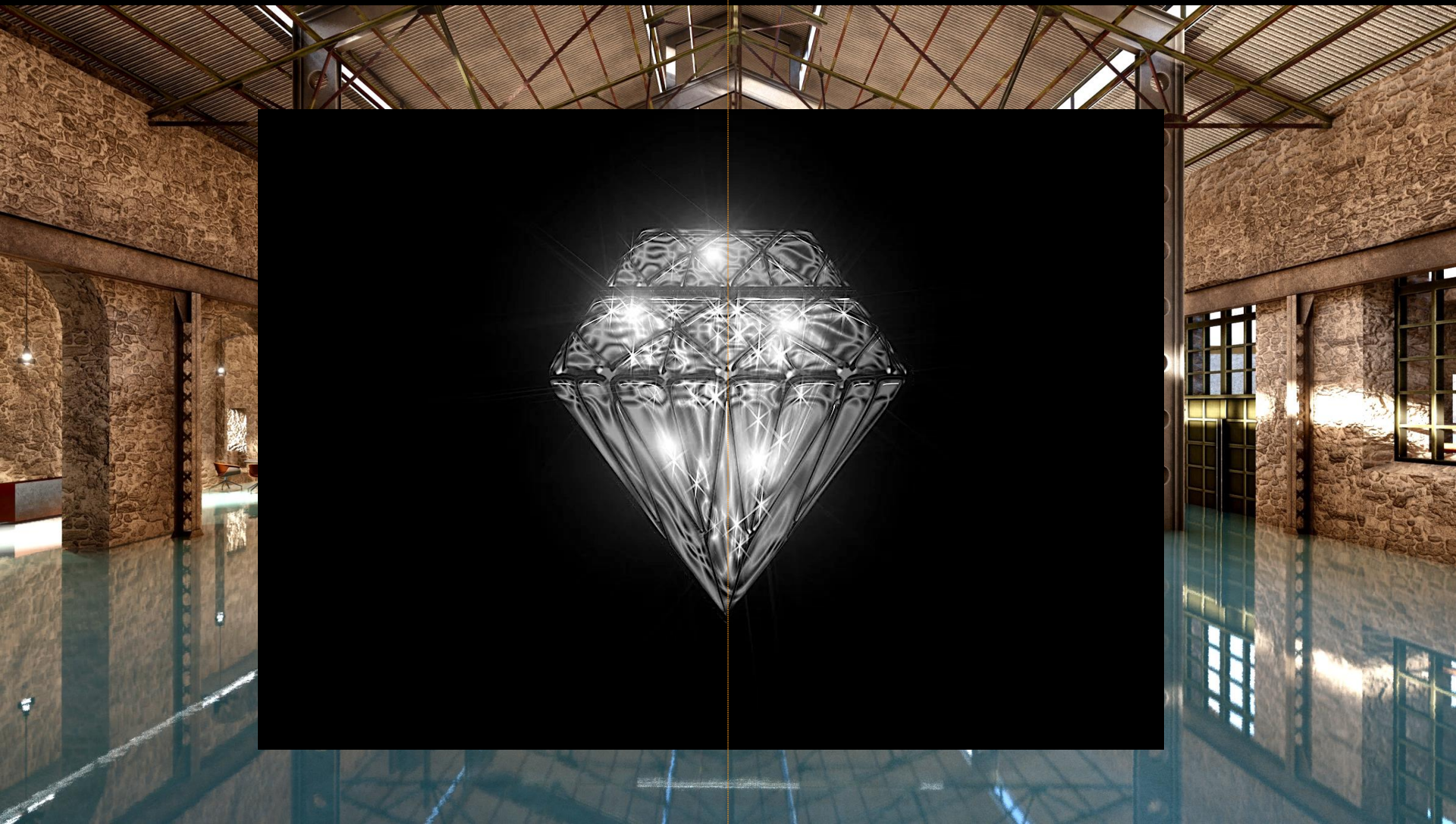
Η δοκοθήκη που συνδέει τα γυάλινα δοκάρια με τα γυάλινα κατακόρυφα τοιχώματα της κατασκευής περιγράφεται ενδεικτικά για τη περίπτωση όπου δοκός και τοίχωμα είναι κάθετα μεταξύ τους και οφείλει στη συνέχεια να προσαρμοστεί στις εκδοχές που συνιστούν την κατασκευή, όπως φαίνεται εδώ. Και οι δύο δοκοθήκες είναι φτιαγμένες από ανοξείδωτα μέρη (inox 304). Η γυάλινη δοκός τοποθετείται και στις δύο απολήξεις της με κόλλα και στερεώνεται μηχανικά με ανάλογα σπειρώματα σε τρύπες Φ20 στις οποίες πρώτα έχει τοποθετηθεί σωληνάκι teflon min d:1mm.

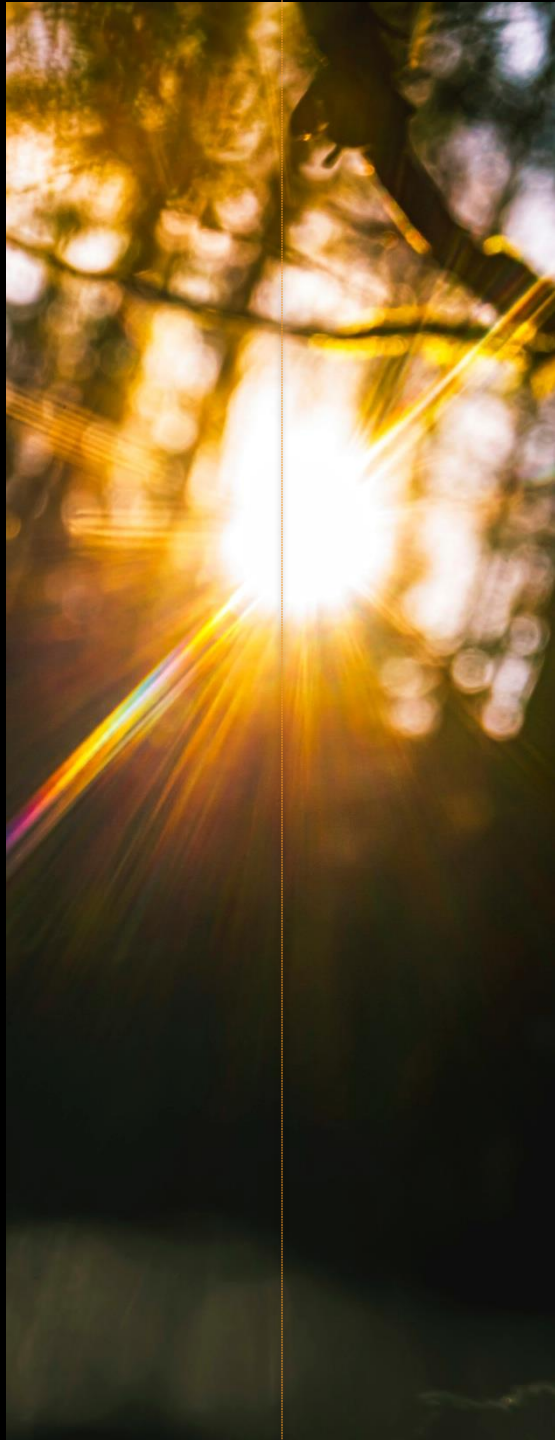


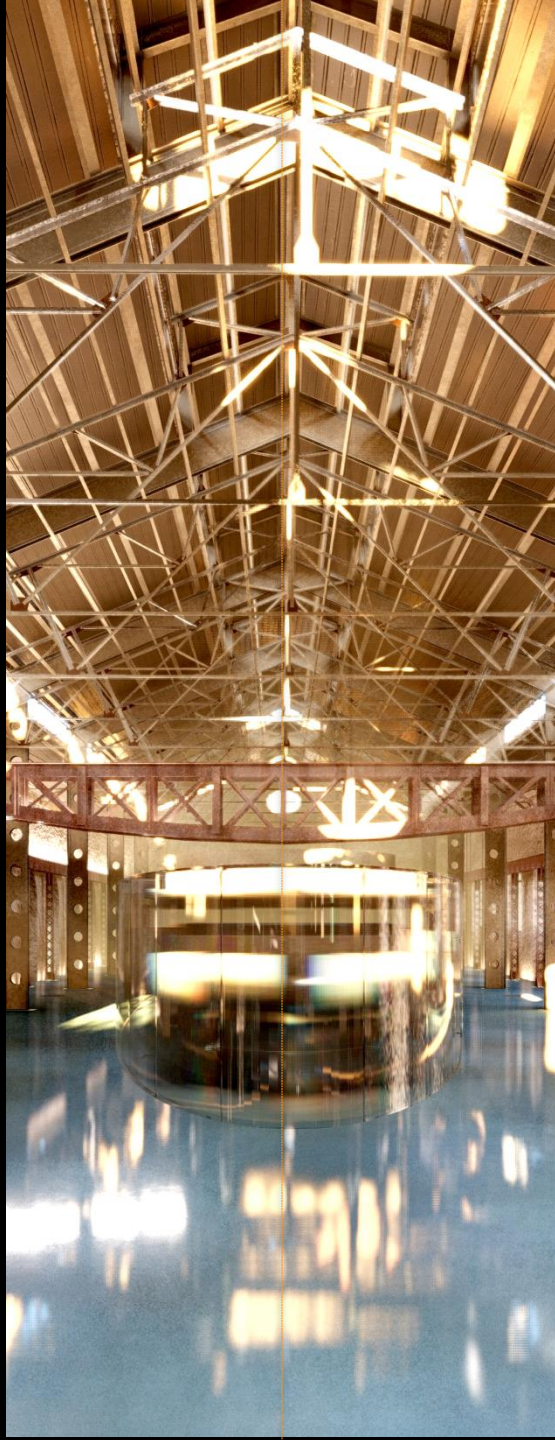














5

POSTLUDE



Winner Special Palme d'Or Cannes Film Festival

JEAN-LUC
GODARD
THE
IMAGE
BOOK





“...η πραγματική συνθήκη του ανθρώπου, είναι να σ κ έ φ τ ε τ α ι με τα χέρια του”





ΕΥΠΑΛΛΗΛΑ ΚΑΛΑΠΩΝΑΣ



Show tab overview

«...Ο όρος ...παλάμη τονίζει τα χαρακτηριστικά γνωρίσματα της τεχνικής επιδεξιότητας και της δημιουργικής ικανότητας του χεριού.»



...και αυτή την κατηγορία της πνευματικής ευφυΐας, την μήτιν.»







